



ARTIST IN RESIDENCE

INVITATION TO PARTICIPATE

We are excited to invite you to participate in the Artist in Residence program at the Eliot School of Fine & Applied Arts. In this document you will find information outlining the program and details for your presentation. We look forward to working with you to make this a beneficial and successful experience for you, our teens and our community. If you have any questions, please reach out to Artist in Residence Coordinator Emma Green at egreen@eliotsschool.org.

About the Eliot School of Fine & Applied Arts

The Eliot School's mission is to inspire lifelong learning in craft and creativity for all. To support this mission, we offer classes for all ages in our Jamaica Plain classrooms and send teachers to classrooms in schools and community centers throughout the city, mainly serving Black and brown students enrolled in BPS.

What is now the Eliot School of Fine & Applied Arts began as a grammar school in 1676 named after John Eliot, a missionary figure with a complex and violent legacy, known for establishing Praying Towns where Native communities were acculturated to Christianity. In order to better fulfill our mission – to inspire lifelong learning in craft and creativity *for all*, the Eliot School has integrated racial equity into its vision and strategy, and sees reckoning with John Eliot's legacy as part of our equity mandate. In this spirit, our goal for our 2024 Artist in Residence program is to continue to explore themes of reckoning with inheritance, resistance and resilience that underlie our commitment to equity. For the 2024 Artist in Residence cycle we highly encourage Black, Indigenous, and People of Color (BIPOC) artists and artists who are impacted by the themes to apply to ensure their voices are uplifted in this important conversation.

About the Program

The Eliot School Artist in Residence program engages a Boston-based artist each year to work closely with a group of art-passionate teens, from our Teen Bridge Program, to produce a body of public art with thoughtful community engagement at its core. Teen Bridge is a year-round, multi-year program combining art education and experience, life skills, mentorship, job training, and employment, for student artists in our community-based programs. Teen Bridge's pedagogy is deeply rooted in the belief that art and creative skills serve as a foundation for success no matter what path students choose. Teen Bridge students come from a wide range of backgrounds and life experiences. Our goal at Teen Bridge is to create an environment where teens can connect across difference and be empowered to express themselves creatively, think critically, and use their voices to be agents of societal change.

In 2018, we redirected our Artist in Residence program to tie it directly to Teen Bridge, allowing our teens to work closely with a practicing artist on the conception, creation and presentation of a substantial piece of public art.

The Artist in Residence program supports artists whose creative practice is rooted in relevant social issues and community engagement, with a particular interest in youth. As a result, the program provides an immersive arts experience for our Teen Bridge artists. The opportunity to work closely with the Artist in Residence, creating artwork informed by community process, is an important part of their experience.

Past residencies include:

2018: Nora Valdez, *Home/Hogar*

2019: L'Merchie Frazier, *New Urban Monuments: Stand Up Inside Yourself!*

2020: Carolyn Shadid Lewis, *InterGeneration*

2021: Chanel Thervil, *Feel the Flow*

2022: GoFive and TakeOne, *Spaces of Belonging*

During the residency, the artist receives administrative support, a space to make work with the teens, compensation for their participation, and an opportunity to showcase the final work through a gallery exhibition or other culminating event.

Themes: The themes we'd like the 2024 residency to engage with include: **cultural resilience and resistance, facing historical inheritances, and youth voice.**

Teen Bridge and Artist-in-Residence programs are generously supported by: The Adelard A. and Valeda Lea Roy Foundation, BPS Arts Expansion Fund at EdVestors, City of Boston Department of Youth Engagement & Employment, Deborah Munroe Noonan Memorial Fund, Bank of America, N.A., Trustee, The Joe Kalt & Judy Gans Family Foundation,, Linde Family Foundation, Maureen and David Moses Family, National Endowment for the Arts, New England Foundation for the Art's Public Art for Spatial Justice program, Mass Cultural Council, with general support from the Barr Klarman Massachusetts Arts Initiative, Boston Cultural Council, , and individual donors.

Community Engagement + Impact

The Eliot School has programming for adults and youth, with youth programs that reached more than 2,000 children each year pre-COVID, and that continue to serve youth in dozens of schools and community centers. We see the AIR program as an opportunity for artists to engage with our students in ways that positively impact them, their families, and their communities at large. As applicants craft their project proposals, we invite you to think of creative ways to engage Teen Bridge students and tap into the wisdom of their communities—at school, in their neighborhoods, cultural communities etc. In past residencies, this engagement has included students interviewing elders and family members, doing surveys of community members at Porchfest, participatory artmaking at community events such as Jamaica Plain Open studios, and more. The proposed project should uplift Boston's great cultural diversity and speak to the themes shared above. We invite participants to think creatively about the impact they want to have on our students and the culturally diverse communities in our city.

Documentation

Following each residency, our staff produces a small-format paperbound book with photographs and a narrative, documenting and celebrating the project. We distribute copies to the artist, the teens and their families, funders, supporters and other friends of the Eliot School.

Eligibility

- 21 years of age or older
- Eligible to receive taxable income in the U.S.
- Residing and working in Boston or the greater Boston area.
- Not an Eliot School of Fine & Applied Arts employee, contractor, Board member, or one of their family members
- Not previously awarded the Eliot School residency.

During the residency, the artist's commitment includes:

- Saturday Workshops- A minimum of 2 workshops and a maximum of 5 workshops with the teens in the spring. The number of workshops and the content are determined by the artists and must include opportunities to:
 - Get to know each other and their artistic practice,
 - Build a rapport and working relationship with the teen artists,
 - Investigate the theme and provide an opportunity for teens to shape the final theme and plan for the residency,
 - Finalize timeline and workplan for the summer so that Eliot Staff can support in the coordination and implementation
- A 4- week intensive during the summer as the lead teaching artist, working 40 hours/week with teen artists engaged for 25 hours per week.
- Some form of community engagement during the conceptual or physical development of the work, to be determined by the artist. (See *Community Engagement and Impact*, above.)
- A month-long gallery exhibition in the fall that includes both the work produced in the program and personal artwork that is relevant to the theme. The exhibition may also include an interactive activity, performance and/or unveiling celebration.

- One artist's talk with teens at the exhibition.
- Attendance at any community engagement event such as an unveiling, workshop, open studio, where the work produced during the residency is on display. There may be 1-2 of these events, which would be outlined in proposal.
- Communication with Eliot School staff and grant writers during the period leading up to the program year, as we raise funds and lay plans to support the residency.
- Collaboration with the Eliot School Youth Programs team during the period leading up to the residency to shape and receive feedback on the residency plan.

Additional opportunities that artist can participate in (Note: Artists receive additional compensation for additional events/workshops/artist talks):

- Second artist talk
- Lead one workshop at the Eliot School for the general public. Details, including payment, will be determined in advance in collaboration with Eliot School staff.

The Eliot School will support the artist by providing:

- Access to Teen Bridge studio space during the workshops and summer intensive. The space can also be made available as needed, depending on scheduled classes and other Eliot School uses.
- A group of teens (Maximum of 12) to collaborate with the Artist to plan, produce and complete an art project, a community engagement component, gallery exhibition and other potential exhibition opportunities.
- All information necessary to benefit from the residency and to achieve the residency goals; the Eliot School will provide this information verbally and/or in writing as appropriate.
- Limited Staff support to aide with logistics and practical aspects of the residency. The specific number of hours will be determined in collaboration with artist once the specific project and theme are determined.
- Support during contact hours with teens and oversee Teen Bridge participants, assist with day-to-day logistics and related issues as they arise.
- Staff support to oversee the logistics of an exhibition, an exhibition reception and an artist's talk.
- Photo documentation of the residency.
- Limited budget to cover visiting artists, field trips.
- Ensure that all teens received stipends or wages for their participation in the program as well as receive other supports needed to be successful including transportation and meals.
- Coordination of the production of a small paperbound book that documents the residency and provide 10 copies of the book to the Artist free of charge.
- Provide injury insurance for the Artist while employed through the Eliot School.

*Payment & Materials

- The Eliot School will compensate the Artist \$10,000 as a temporary employee. You will be required to provide a Form W-4 and will receive a W-2. The Artist will be paid installments during the course of the residency.
- The Eliot Staff and Artist will determine materials expenses. The maximum amount for the materials budget is \$3000. The Eliot School may purchase materials upon the Artist's request, or will reimburse expenses paid by the Artist upon receiving vendors' receipts from the Artist.

Application Overview

To be considerate of applicants' time, the selection process is a two-part process. All applicants are invited to complete part one of the application. Please click the link at the bottom of this page to complete the application.

- **Round one** is a written application that asks applicants to provide an overview of their artistic practice, demonstrate prior success working with community-based arts programming from concept to completion, and discuss their connection to the themes of the residency.

Applications will be reviewed by a panel of representatives of Teen Bridge and Eliot School community members.

Applications will be reviewed based on:

- Demonstration of Artistic and craft excellence
- Demonstration of community engagement and civic involvement to make positive change in Boston communities.
- Evidence that their lived experiences give them the knowledge and credibility to both address the residency themes and execute proposed project.
- Evidence of prior success working with community-based arts programming from concept to completion.
- Evidence of ability to successfully work with young people.

Three finalists will be invited to complete round two of the application.

- **Round two** will require a full written proposal and presentation to Teen Bridge artists. All finalists will receive a modest stipend of \$100 to complete part two.

Proposals will be reviewed by a panel of Teen Bridge participants; past Artists in Residence will attend the presentation and ask questions. This panel will collaboratively make the final selection(s).

Proposals will be reviewed based on:

- Demonstration of Artistic and craft excellence in producing new work in collaboration with teens.
- Strength and relevance of the proposed project, particularly in relation to residency themes.
- Proposed collaboration with Teen Bridge participants that provides teens with an opportunity to advance their own Artistic practice and find their own voice through art. Ability to encourage teens to push themselves Artistically.
- Demonstration of community engagement and civic involvement to make positive change in Boston communities.
- Evidence of prior success working with community-based arts programming from concept to completion.
- Feasibility of the proposed project.

Round One: Application Questions

1. Contact Information
2. Link to website, social media, or articles with examples of your work.
3. Eligibility questions
 - Are you eligible to receive taxable income in the US?
 - Are you an Eliot School of Fine & Applied Arts' employee, contractor, Board member, or one of their family members?
 - Have you previously been awarded the Eliot School residency?
4. Can you commit to leading 4 Saturday workshops Spring of 2024 leading up to the intensive?
5. Can you commit to full time engagement during the month of July 2024? (40 hours a week, of which 25 hours a week are engaging with Teen Bridge youth)
6. Are you available to present a proposal on Saturday, Jan 21st 2023?
7. Please provide an overview of your artistic practice *(150 words maximum)*
8. Please give an example of prior success working with community-based arts projects, from concept to completion. *(300 words maximum)*
9. How will your project positively impact Teen Bridge artists and their communities? ? *(300 words maximum)*
10. Choose one or more of the suggested themes for this residency: Cultural resilience and resistance, facing historical inheritances, and youth voice. What does that theme mean to you and how have your identities and lived experiences influenced your thinking on that theme? How does that theme relate to your artistic practice? How might it show up for you in this residency? *(300 words maximum)*
11. Please describe your relationship to youth work and teaching. What values do you bring into educational and/or youth development spaces? As an AIR, how would you enact those values in your work with the teen artists? *(300 words maximum)*

Optional Video Response:

In addition to your written response to the questions above, you are welcome to also provide an audio/video response that addresses the questions above and/or provides additional context about your artistic practice and your approach to working with young people. Please follow the guidelines below:

- Video responses must be under 3 minutes in length.
- Only ONE video file may be submitted in response to the question.
- Upload the video file to ANY online platform that allows us to download the video. If there is a password, please share the password.

Tips:

- Videos can be made using a smartphone and do not need to be polished. If you'd like to use a FREE video editing app, check out: www.videoshop.net

[Please click here to apply. You will be taken to a separate window to complete an application.](#)

Timeline

The Artist in Residence program at the Eliot School involves multiple partners, sites and funders. In order to secure funding and ensure a successful residency, the Eliot school begins working with artists early to retrieve as much information as possible. The process taking place this Fall and Winter will determine the Artist in Residence for 2024.

Selection Process and Timeline	
Friday, November 11 th , 2022	Applications open to the public, Nominees invited to apply
Monday, December 5th, 2022 11:59pm	Round 1 of the Application due via Survey Monkey
Friday, December 16 th , 2022	3 Finalists are invited to continue on to Round 2 of application and to present to TB
Friday, January 13th, 2023	Round 2 of the Application due via dropbox upload
Saturday January 21 st , 2023	Presentations to Teen Bridge panel
Monday, January 23rd, 2023	2023 Finalists are notified of decision
February 2023- April, 2024	Available to answer occasional questions as we prepare for the residency. AIR works with Eliot School team to prepare and plan for the residency project.
April/May/June 2024	2 to 5 Spring Workshops with Teen Bridge
July – August 2024	Residency session. AIR engages with Teen Bridge young people in a 5-week Summer Intensive. Culminating events, such as gallery shows or community celebrations, may occur in August.