

CALL FOR PROPOSALS

Summer Program for Children

at the Eliot School of Fine & Applied Arts

Boston MA

Propose one or more, one-week class for our outdoor summer program!

The 2021 Summer Program will be held from June 28 through August 13, 2021 and will take place in specially constructed, outdoor classrooms in the Eliot School yard. Each week of the seven-week programs will have a specific theme that students will explore in a variety of mediums including wood, fiber, paper, and more.

We are looking for instructors who are passionate about using art, making and imagination to empower young people to build the future we all want to be a part of! Classes will be small and follow health guidelines. Classes will be offered for age groups: 6-8, 9-12, and 12-14. Teaching commitment will be from 9-3:30pm plus prep, with breaks built into the schedule.

Please review the themes and present proposals that include an overview of curriculum, basic material list and cost and basic schedule for the day that would include breaks and a variety of activities so that students can stay engaged throughout the day. Please be sure to include a variety of mediums

Qualifications: Some teaching experience required.
Deadline for proposals: February 17, 2021

Send resume, proposal idea, and any supporting materials to:

summerchildren@eliotsschool.org

617.524.3313

<http://www.eliotsschool.org>

Themes:

WEEK 1: Tell Your Story • June 28 - July 2

In our lives, and from the movies we watch to the books we read, stories are all around us. Craft stories that let others see what's on your mind. Explore big ideas and possibilities in many mediums from comics and zines to puppets in fabric and wood. We will share our dreams, hopes, and imaginations through drawing, collage, and more.

WEEK 2: Far-Reaching Root, Far-Reaching Lives • July 6 - 9

(closed July 5 for Independence Day)

Happy Fourth of July! This week, in celebration of the multiplicity of American identities, students will explore what their own cultural and personal identities mean to them. From abstract self-portraits to quilts depicting family histories, students will investigate a wide diversity of American experiences, discovering things about themselves and their peers along the way.

WEEK 3: The Art of the City • July 12 - 16

What makes a city or town your home? What types of monuments do we wish to see in our parks and public spaces? Explore ideas about the communities we live in, our neighborhood identities, and ways our cities are used. Through painting, mapping, model making, and sculpture, investigate what the cities of our imaginations hold. While creating public art for our neighbors to share, as well as visions of what our communities can be, we will show what a building, a block, or a neighborhood can mean to us.

WEEK 4: Other Worlds • July 19 - 23

Fly off to other planets and discover how alien societies work or dive into miniature fairy lands. Create alternate realities in which the world as we know it is unknown. Hop in a time machine and travel to the distant future of Earth to investigate how humans live then. During this week, students will reimagine infinite universes and societies with varied futures. Through comics, sculpture, illustration, built structures, and more, students will envision the kinds of worlds they would like to see.

WEEK 5: Lift Every Voice • July 26 - 30

Can art and making change the ways we see our world? How can they change and shape our perspectives? What do you want to say? This week, students will explore how to uplift their voices and speak through their art. From issues that affect their everyday lives to those that effect the world at large, students will investigate what they are passionate about and express what they want to stand for.

WEEK 6: Forest, Ocean, Air • August 2 - 6

From the subjects we paint to the materials we use, the natural world is an inextricable part of the artmaking process. Using a wide range of materials and mediums, students will learn to follow sustainable art practices; find out how materials like wood, pigment, and clay are sourced; and make artwork and structures that respect and reflect the landscapes in which we live.

Week 7: Oral Histories, August 9-13

Stories passed around shape how we interact with our surroundings. Oral histories, explanations of natural and unnatural events, stories of the heroic in the ordinary, all of these form part of the thread that stitches our communities together. Explore community anecdotes, old family stories, and yarns spun about what happened on your block yesterday. Through painting, collage, building, and other alternative story media, we will depict the new and old oral traditions that hold us together.

Founded in 1676, and a craft school since 1874, the **Eliot School** serves ~7,000 people annually through in-house classes, school and community partnerships, youth development programs, and artists' residencies, sustaining deep connections to communities in Greater Boston and beyond. Our programs cultivate welcoming environments where people convene across a continuum of age, economic means and backgrounds to build skills, craftsmanship, and community. The Eliot School is an Equal Opportunity employer and is committed to maintaining a diverse workplace that is welcoming to all.