We believe everyone deserves access to art education and the opportunity for self-expression. We strive to create a community based on a passion for craftsmanship and a thirst for making and creating whether with hammer, thimble, camera or brush.

Our outstanding faculty, diverse community, welcoming atmosphere and small class size help the Eliot School serve as a hub of art activity and gathering space for all students regardless of age, ethnicity or socioeconomic status.
The Eliot School inspires lifelong learning in craftsmanship and creativity for all.

We build skills and celebrate imagination. We inspire our students to make, create, learn and grow to enrich the quality of life for our diverse communities.

STUDENTS
Over 3,500 students learned from us in 2018:

1,532 students of all ages in our schoolhouse and annex

Over 2,000 children in schools and community centers across Boston

11 young people in Teen Bridge

FACULTY
108 working artisans shared their skills as part of the Eliot School’s teaching corps. Many taught year-round, while others led a single workshop or class.

DONORS
325 individuals, businesses and foundations support the Eliot School’s work.
LIFELONG LEARNING

IN OUR SCHOOLHOUSE & ANNEX

CLASSES & WORKSHOPS
People of all ages and all walks of life take classes throughout the year in studios at our Eliot Street schoolhouse, Jamaica Plain Annex and satellite facilities. Our menu of classes includes woodworking and furniture, fiber arts, sewing and fashion, visual arts, photography, mixed media and other crafts. We held 260 different, unique workshops and classes in 2018.

SUMMER PROGRAM FOR CHILDREN & TEENS
Seven sessions of week-long art enrichment classes include hands-on learning in woodworking, animation, robotics and Legos, visual art, sewing and fiber arts, photography and inventions.

SUMMER ADULT INTENSIVES
Week-long, full-day classes allow students to practice in-depth specific techniques guided by local, regional and national artisans with a wide reputation and high level of expertise.

COLLABORATIONS
We were honored to partner with three of Boston’s great museums (the Museum of Fine Arts Boston, Fuller Craft Museum and the Isabella Stewart Gardner Museum) offering opportunities to create art reflecting current exhibitions. We also offered classes in collaboration with The Makery, Wee The People and the Arnold Arboretum of Harvard University, and we hosted Boston Makers for the first half of 2018 while they sought a more permanent home.

“The Eliot School is my therapy. It’s the place I go for relaxation, learning, laughter and conversation. I look forward to each week.”
SCHOOL & COMMUNITY PARTNERSHIPS
We believe all young people have the right to great art education and opportunities. Through our School & Community Partnerships, we bring art instruction to young people where they study, play and live. Sites are located throughout the city, including Dorchester, East Boston, Jamaica Plain, Mattapan, Roslindale, Roxbury and South Boston.

Our programs ignite creativity, enjoyment and accomplishment as children make objects and art by hand.

WEEKLY ART CLASS IN BOSTON SCHOOLS
We provide classes at as many as 15 public and charter schools during the school day. Our curriculum supports literacy and STEM and aligns with Common Core, serving a broad range of learners. Many of our partnerships last for years. With continuity, we build high quality, sequential education for children in grades K–12.

Boston has worked hard to increase art education for all public school students. We are proud to play a part in this effort.

IN THE COMMUNITY, OUTSIDE OF SCHOOL TIME
After school, on weekends and in the summer, our classes take place in libraries, community centers and after-school programs. As the needs of Boston communities evolve, so do our partnerships.

Partners include Boston Centers for Youth & Families, Boston Public Library branches, Boys & Girls Clubs and community centers at low-income housing developments.

Our students reflect the demographics of our partners:

58% live in low-income households
31% speak a first language other than English
20% have special needs

THROUGHOUT THE CITY
These programs bridge the worlds of our schoolhouse/annex and our citywide partnerships. They bring young people—and others—in from our schools and communities to our studios, and out from our classrooms into our communities.

I like Teen Bridge because when you first walk in, you are shy and awkward but then you start growing a bond with the others. It’s a fun and positive place to be. Everyone is really welcoming. It’s just—positive.”

A select group of dedicated teens from our School & Community Partnerships participate in a year-round program outside of school time, with art instruction, mentorship, job training and summer employment. They develop their skills during Saturday classes, and explore art opportunities, meet with professional artists, visit the MFA, Stonybrook Fine Arts and other city resources. They learn about themselves as artists and also learn to work together. During the summer, the teens work as Art Teachers’ Aides with our younger students and as interns with our Artist in Residence. As teens continue throughout high school, they help recruit, lead and mentor each year’s new participants.
ARTIST IN RESIDENCE

Each year, a Boston-based artist engages across our programs to create public artwork on a resonant theme. Second-year Teen Bridge participants support the artist as interns during an intensive process of collaborative design, art making and community engagement.

In 2018, sculptor Nora Valdez worked with Teen Bridge youth around the theme of Home. Through workshops at local library branches, they invited community members to explore what makes a place home. What makes home safe, comforting? How do we create a sense of home and claim a place as home? The installation, *Home/Hogar*, is now housed in the Teen Space at the Main Branch of the Boston Public Library at Copley Square.

In 2019, L’Merchie Frazier will work with our teens and in collaboration with children’s social justice group Wee The People. *New Urban Monuments: Stand Up Inside Yourself!* will combine fiber art and spoken word, rethinking public monuments to embody values our communities want to remember.

SCHOLARSHIP FUND

Our Scholarship Fund allows students with financial need to experience the joys of craft and creativity without financial worry. This year, both adults and young people enjoyed over 100 classes tuition-free.

Many donations build our Scholarship Fund. Additionally, we are proud to host scholarship funds in honor and in memory of individuals. A named scholarship can be created with a gift of $10,000 or more.

Current named scholarship funds:
- Sonja Schubert Calabi Scholarship for Textile Arts
- Lorenzo Calabi Scholarship for Woodworking
- Charles Fox Scholarship
- Tim Ingles Scholarship
- Marilyn Mase Scholarship
- Nicole Murray Scholarship
SKILLS & CREATIVITY

PROFESSIONAL DEVELOPMENT

Good teaching depends on skilled, well-supported faculty. We provide our partnership teachers with professional development workshops and support throughout the school year. Our Art Teachers Alliance allows faculty to share curriculum and lesson plans, improve skills, and build relationships among art teachers from the Eliot School, Boston Public Schools, charter schools and community partners.

Our 2018–19 workshops focused on cultural competency and racial justice—or, in the language of Boston Public Schools, culturally and linguistically sustaining practices: recognizing implicit bias, developing critical consciousness around race, and engaging in uncomfortable but important conversations in the classroom.

In 2019-20, we will focus on how teachers can understand and support students’ behavioral health.

“The workshop affirmed what I am doing and gave me additional resources. I’m excited about sharing what I learned.”
EVENTS & EXHIBITIONS

Free public events throughout the year extend our reach.

ARTISANS’ TALKS
Artisans present their work and engage in conversation as part of Boston Design Week.

EXHIBITIONS AT GALATEA FINE ART
We are pleased to present two exhibitions a year at Galatea Fine Art in the SoWa Art & Design District of Boston’s South End. Exhibitions feature our Artists in Residence and selected faculty.

HANDS-ON HOLIDAYS
Children and families gather for free hands-on workshops: creating holiday ornaments, decorating Easter eggs and making tissue-paper lanterns for Jamaica Plain’s annual Lantern Parade.

WEE THE PEOPLE
This social justice project inspires children to discover the power of their own voices around difference, equity and justice. Wee The People leads occasional family times and professional development with us.

JAMAICA PLAIN OPEN STUDIOS
An annual celebration of the arts, JP Open Studios gives the public and artists an opportunity to connect. Each year, Eliot School faculty, Teen Bridge and Artist in Residence show work at our schoolhouse in a celebration of our community.
The Eliot School’s future depends on improved and expanded space. We are committed to plan for facilities that better meet the needs of our programs, constituents and staff. We are engaged in a multi-year process to gather information that will help our board make key decisions on building improvements and a capital campaign.

Our schoolhouse, built in 1831, contains a small office and four classrooms: wood shop, upholstery room, sewing room and all-purpose art room. We lease additional space 15 minutes away for administrative offices and our one handicapped-accessible classroom, which also houses our Teen Bridge program.

We need adequate space for classes, administration, storage and project preparation, a loading dock, a welcome desk and a waiting area for parents and students. We also need handicapped accessibility, proper stairways, restrooms, exits and energy efficiency.

In 2018, designLAB architects, working with G2 Collaborative Landscape Architects, completed a feasibility study outlining the space the school needs. Their conceptual design suggests what a renovated and expanded schoolhouse might look like. A new landscape design could open up space at the back of the yard, provide a drive for student and project drop-off, and preserve a path between adjacent streets. The process drew upon more than two years of active input from students, faculty, neighbors and staff.

In 2019, a consulting team will research possible alternatives, exploring what it might look like to expand elsewhere. Expansion or relocation to another site may prove an attractive alternative or supplement to our plans.
PROGRAMS, RESOURCES & INFRASTRUCTURE

Our 2017–20 strategic plan continues to guide our work. Our schoolhouse program will continue to improve in depth and quality, offering an introductory taste of diverse crafts, building pathways to mastery and building its sense of community.

Our Partnership Program will continue to provide high quality hands-on education, offering excellence and affordability to young people throughout Boston.

In the coming years, we will continue to adapt to our changing world, standing firm in our commitment to “Art for All.” We will do our best to build bridges toward social equity and racial justice, and to challenge barriers that contribute to segregation and unequal access to resources.

As part of this commitment, we will continue to build our board and to support our staff. As we strive to find, train and keep excellent teachers, we will continue to pursue ways to build sustainable, long-term jobs.

A new website, launched in 2019, will streamline our In-House class registration process and help us better show off the school’s full range of programs. A new marketing plan will guide our way forward.

“I’d like to see the Eliot School attract the recognition and resources it needs to carry on the work it does so well. It deserves its reputation as a Boston gem.”
TIME & EXPERTISE

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Dana Rashti
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Enero “Tony” Barros
Special Assistant to Mayor
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Lori Smith Britton
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Raquel Cardoso
Rafael Hernandez K-8
School/Boston Public Schools

Cornell Coley
Coley Communications

Katie Connolly
Milton Academy

Deirdre Day
Smartbear

James Dorsey
IHC Global Insight

Lee Englert
Steppingstone Foundation

Alex Jacobson
Jameson & Thompson Picture Framers

Fabio Fernandez
Artist, Educator, Private Dealer

Nicole Fernandez

Julio Fuentes

Curtis Henderson
Boston Neighborhood Network (retired)

William Henderson
Henderson Elementary School (retired)

Devin Hill
JP Morgan Securities

Andrea Howard
West End House

Janet Kawada
Massachusetts College of Art & Design (retired)

Paul Levy
James Maguire
Merck Family Fund

George Mallett
Artists for Humanity

Karen McGarity
Nicole Murray
Titilayo Ngwenya
Fuller Craft Museum

Leslie Reid
Madison Park Development Corporation

Michael Reiskind
Jamaica Plain Neighborhood Council /Jamaica Pond Association

Molly Rubenfeld
MIT D-Lab

Antoinette Russell
Eaton Vance Investment Counsel

Mitch Ryerson
Ryerson Design

Jan Spitz
Norman B. Leventhal Map Center (retired)

Sandra Storey
Jamaica Plain & Mission Hill Gazettes (retired)

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Wilmer Cutler Pickering Hale and Dorr LP (retired)

Thomas Welch
Thomas F. Welch Associates

Meredith Olson Wallace
Brigham Health/Brigham & Women’s Hospital
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Marathon Associates
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Brigham & Women’s Hospital

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Eliot Street Capital
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Asri Onur Sergici
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Terry Power
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Joy Silverstein
Fresh Hair Salon
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Boston Public Schools (retired)

STAFF

Administration
Abigail Norman
Executive Director
Alicia Chick
Development Officer
Helen Lang
Bookkeeping: Payroll/Audit
Tanya Nixon-Silberg
Team Assistant

School & Community Partnerships
Alison Croney Moses
Program Director
Verónica Ramirez Martell
Program Coordinator
Taylor Dean
Assistant Program Coordinator
Charlotte Huffman
Teen Arts & Professional Development Coordinator

Julissa Zavala
Teen Arts Specialist
Ian Haines
Team Assistant

In-House Program
Claudia Fiks
Program Director
Dyllan Nguyen
Special Projects/Summer Program Coordinator
Angie Arriaga Millet
Registrar/Office Manager
Julia Cseko
Assistant Registrar
Brooke Scibelli
Special Projects

Facilities
Andrew Riiska
Facilities Coordinator
Jasmanie Gonzalez
Shop Assistant
Tam Willey
Custodian
Many thanks to the following organizations and individuals who generously supported the Eliot School from July 2017 through December 2018.

FUNDERS
Anonymous Foundation
Baltimore Community Foundation
916 Foundation Fund
Barr Klarman Massachusetts Arts Initiative
Boston Cultural Council*
The Boston Foundation
Remmer-Fox Family Foundation
Shawkemo Family Fund
Sands Family Fund
BPS Arts Expansion Fund at EdVestors**
Cabot Family Charitable Trust
Combined Jewish Philanthropies of Greater Boston Tzedakah Fund (Bernard & Sue Pucker)
The Episode Foundation
Fidelity Charitable Gift Fund
Fritze Family Fund
Hoppin Family Fund
Jockers Family Foundation
Joe Kalt & Judy Gans Foundation
Linde Family Foundation
Massachusetts Charitable Mechanic Association
Massachusetts Cultural Council*
Massachusetts Cultural Council Cultural Facilities Fund
Robert & Susan Mayer Charitable Foundation
McCoy Family Fund of Essex County Community Foundation
MENTOR Charitable Fund
Murray Family Foundation
New England Grassroots Environment Fund
New World Foundation
September 20th Fund
The Plymouth Rock Foundation
Patricia C. Remmer Charitable Trust
Martha & Paul Rizzoli Family Foundation
Schwab Charitable Fund
Tauck Family Foundation
David V.N. Taylor Foundation

CORPORATIONS & BUSINESSES
Artsans, Artists, Architects & Builders
Ace Creative Graphic Design
Artistic Sign & Carving Co.
Barbara Krakow Gallery
Charles Fox Architect
Decorator’s Workroom
Jamaica Plain Artists Association
Jameson & Thompson Picture Framers
Muskat Studios
Non Issue Studio
Woodworking & Sewing Supplies
JP Knit & Stitch
Yumont True-Value Hardware
Food & Drink
Blanchard’s Wine & Spirits
Blue Frog Bakery
City Feed & Supply
Fiore’s Bakery
JP Licks–Jamaica Plain
Tito’s Handmade Vodka
Wegman’s Whole Foods Market

Financial Services
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Eaton Vance
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Real Estate
AJM Real Estate
Arborview Realty
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Other Businesses
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Boing! JP’s Toy Shop
Boston Duck Tours
Centre Cuts Salon & Day Spa
Fresh Hair Salon
Google: Googlers Give
Hatoff’s Gas
Isobar
Jamaica Plain Historical Society
Jamaica Plain Tuesday Club
Jamaica Pond Association
Mann Rodgers & Commonwealth Cremation & Funeral Services
Murdock Mail
New Leaf Flowers
Robiar Massage Therapy
Stanton Insurance Agency
Station 8 Salon
Trapology Boston
Vinndio Salon
West Cork Auto

* Funded in part by the Massachusetts Cultural Council, a state agency, and by the Boston Cultural Council, a municipal agency, which is supported by the Massachusetts Cultural Council.

** Funded in part by Boston Public Schools (BPS) Arts Expansion, a multi-year effort focused on access, equity and quality arts learning for BPS students. The BPS Arts Expansion Fund, managed by EdVestors, is supported by the Barr Foundation, The Boston Foundation, Katie and Paul Buttenwieser, Klarman Family Foundation, Linde Family Foundation, and other foundations and individuals.
DONORS

John Eliot Society ($3,500 +)
Anonymous (4), Anonymous in honor of Abigail Norman, Elizabeth Barringer, Sue & Rob Bushman, Estate of Lorenzo Calabi, Marcella Calabi in memory of Sonja & Lorenzo Calabi, Kathy & Bob Cunha, Judith Hoos Fox & Charles Fox, Stavros Socrates Frantzis Revocable Trust, Judy Gans & Joe Kalt in honor of Alison Croney-Moses, Farzana Mohamed & Paul Levy, Bonnie McBride in honor of Abigail Norman, Nicole & Terry Murray, Abigail Norman, Rebecca Norman, Nina Calabresi & Bob Oldshue, Dana Rashti, Cate & Matthew Rsioles, Joy Silverstein, Melony Swasey, Nerine & Eric Warasta

Studio Guild ($1,500–$3,499)

Artisan Guild ($500–$1,499)

in honor of Eileen Schmidt, Bruce Stedman, Mary & John Tarvin, David V.N. Taylor in memory of Susie Sargent, Katherine Chaurette & Martin Thomson, Jan Spitz & Steve Truslow in honor of Abigail Norman, Lettie & Melvin Tutiven, Sarah Hall Weigel & Tom Weigel, Elizabeth Wood & Jerry Wheelock in honor of Charlie Sandler, Nisha Basu & Ian Whittle, Henry Yager

Good Neighbor Fund ($100–$499)

Apprentice ($1–$99)

1676 Monthly Giving Society
Alicia & Jeff Chick, Jean-Paul Ferguson, Judith Hoos Fox & Charles Fox, Karen Haas & Greg Heins, Alison Croney-Moses & David Moses, Ann Niederkorn & Ester Leidolf, Tristan Rushton, Joanne Shaughnessy, Melony Swasey, Jessica Welch & James Maguire
The school’s Investment Reserve comprises a board-designated General Reserve and three smaller funds:

- Our Capital Maintenance Fund stores cash for repairs anticipated through our Systems Replacement Plan.
- Our Scholarship Fund contributes 5% of its assets each year to cover tuition for low-income students.
- Our Capital Fund accumulates resources for an eventual capital campaign.

* FY18 operating deficit shows spending on facilities development and planning, paid for through prior years’ savings.

** Other Programs: Artist in Residence, Events, Teen Bridge

† Special Projects: Facilities Development & Planning
### Statement of Financial Position FY18

<table>
<thead>
<tr>
<th>ASSETS</th>
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<tbody>
<tr>
<td>Cash</td>
<td>99,106</td>
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<tr>
<td>Accounts Receivable</td>
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<td>Investments</td>
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<td>Prepaid Expenses</td>
<td>7,880</td>
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<td>Total Current Assets</td>
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<td>Property &amp; Equipment*</td>
<td>543,438</td>
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<tr>
<td>Less Accumulated Depreciation</td>
<td>(253,182)</td>
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<tr>
<td>Total Property &amp; Equipment</td>
<td>290,256</td>
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**Total Assets** $2,048,469

<table>
<thead>
<tr>
<th>Liabilities &amp; Net Assets</th>
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<tbody>
<tr>
<td>Accounts Payable</td>
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<td>Sub-lease Deposits</td>
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<td>Accrued Expenses</td>
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<td>Total Current Liabilities</td>
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<td>Unrestricted Net Assets</td>
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<td>Temporarily Restricted</td>
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<td>Total Net Assets</td>
<td>2,005,061</td>
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**Total Liabilities & Net Assets** $2,048,469

*Our building and land are fully depreciated and do not appear on our Balance Sheet.
Audited financial statements are available through GuideStar.org

### Statement of Activities & Changes in Net Assets FY18

<table>
<thead>
<tr>
<th>Revenue &amp; Support</th>
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<tbody>
<tr>
<td>Tuition Fees</td>
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<td>Contracts</td>
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<td>Grants</td>
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<td>Donations</td>
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<td>Miscellaneous Income</td>
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<td>Donations In-Kind</td>
<td>2,240</td>
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<tr>
<td>Operating Revenue</td>
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<tr>
<td>Net Assets Released from Restrictions</td>
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**Net Revenue** $1,371,541

<table>
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<tr>
<th>Expenses</th>
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<tr>
<td>Programs</td>
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<td>General/Administration</td>
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<td>Fundraising</td>
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**Total Expenses** $1,418,417

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<tr>
<th>Changes &amp; Investment Return</th>
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<tr>
<td>Change in Net Assets, Operations</td>
<td>(46,876)</td>
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<tr>
<td>Net Investment Return</td>
<td>114,019</td>
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<tr>
<td>Change in Net Assets</td>
<td>67,143</td>
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<tr>
<td>Net Assets, Beginning of Year</td>
<td>1,937,918</td>
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**Net Assets end of year** $2,005,061