



# THE ELIOT SCHOOL

CLASSES IN CRAFTS & FINE ARTS FOR ALL AGES

fall 2019/winter 2020

## HANDS-ON WORKSHOPS

**Modern Monuments**

Saturday, Sept 14, 2–3pm and 3–4pm

Eliot Schoolhouse, 24 Eliot St., Jamaica Plain

What are monuments for? Whose stories do they tell, and whose stories might be missing? Join social justice project Wee The People and Artist in Residence L'Merchie Frazier to explore the meaning of monuments and reimagine how they can celebrate our community values. Hands-on making for all ages. Suggested Donation: \$5

**New Urban Monuments: Community Labs**

At JP Porchfest

Saturday, July 13, 12–6pm

Eliot Schoolhouse, 24 Eliot St., Jamaica Plain

Join L'Merchie Frazier and Teen Bridge artists for an interactive experience at their *Tell Us the Truth* booth: questions, thoughts, writing, drawings and conversation envisioning monuments for our times. Watch our website for an additional Community Lab over the summer.

**Lantern Making**

Monday, Oct 14, 2–4pm

Eliot Schoolhouse, 24 Eliot St., Jamaica Plain

Create colorful lanterns from soda bottles and tissue paper, ready to light with candles for Spontaneous Celebrations' annual Lantern Parade at the end of October. Open house format. All ages welcome. Suggested Donation: \$5 per lantern

**MICE: Massachusetts Independent****Comics Expo**

Saturday &amp; Sunday, Oct 19 &amp; 20, 11am–5pm

University Hall, Lesley University, 1815 Massachusetts Ave., Cambridge

Includes kids' workshops co-sponsored by the Eliot School.

**Holiday Ornaments for Children**

Sunday, Dec 15, 10am–12:30pm

Eliot Schoolhouse, 24 Eliot St., Jamaica Plain

Come with your children and make colorful ornaments together. Open house format. All ages welcome. Suggested Donation: \$5

## EXHIBITIONS &amp; TALKS

**Teen Bridge/Artist in Residence Celebration****New Urban Monuments: Stand Up Inside Yourself!**

Saturday &amp; Sunday, Sept 28 &amp; 29, 11am–5pm

Eliot School Annex, 253 Amory St., Jamaica Plain

Celebrate with Teen Bridge and Artist in Residence L'Merchie Frazier as we present art created in collaboration with the community on the theme of “new monuments.”

**Faculty Exhibition****Jamaica Plain Open Studios**

Saturday &amp; Sunday, Sept 28 &amp; 29, 11am–6pm

Eliot Schoolhouse, 24 Eliot St., Jamaica Plain

Eliot School faculty and Teen Bridge exhibition at our schoolhouse, indoors and out. Many additional artists throughout Jamaica Plain.

**Artist in Residence Exhibition****L'Merchie Frazier: New Urban Monuments****Exhibition** Oct 2–27**Reception** Friday, Oct 4, 6–8pm**Artist's Talk** Sunday, Oct 20, 3pm

Galatea Fine Art, 460 Harrison Ave. #B-6, Boston

L'Merchie Frazier presents fiber arts and elements from her Eliot School artist's residency. Join her and Teen Bridge participants for a reception and artists' talk.

**Oaxacan Woodcarving Sale**

Sunday, Nov 3, 4–6pm

Eliot Schoolhouse, 24 Eliot St., Jamaica Plain

Master craftsmen Ventura and Norberto Fabian, from the woodcarving village of San Martín Tilcajete, Mexico, display and sell their whimsical carved animals and ornaments.

**Faculty Exhibition****Selected Eliot School Faculty****Exhibition** Mar 4–29, 2020**Reception** Friday, Mar 6, 6–8pm**Artist's Talk** Sunday, Mar 15, 3pm

Galatea Fine Art, 460 Harrison Ave. #B-6, Boston

We are proud to partner with Galatea Fine Art, a contemporary cooperative art gallery located in Boston's SoWA district, to showcase talented Eliot School faculty. Selected artists will be announced in the fall. Visit [eliotschool.org](http://eliotschool.org) for details.





**The Eliot School** inspires lifelong learning in craftsmanship and creativity for all. Celebrating skills and imagination, we bridge machine tools with handwork and experimentation with tradition. “Art for all” is central to our work. We believe everyone deserves access to excellent art education and the opportunity to make things by hand.

**Our classes** are small and welcoming. Students—of all ages—cover a range from beginners to experienced artists and artisans. Our Scholarship Fund allows children from low-income households to take classes in our schoolhouse. Preference goes to students enrolled in our School & Community Partnerships.

**Our Partnership Program** brings art and woodworking into Boston’s public schools and community centers. There, our instructors turn classrooms, cafeterias, teachers’ lounges and community rooms into wood shops and art rooms. This year, more than 2,000 students in grades K–12 will experience the pleasures of making things by hand, absorbing literacy and STEM skills in the process.

**Our Teen Bridge Program** brings together a select group of teens for art education, mentorship, job training and employment. Teens spend their summer with us working as Teachers’ Aides in our Summer Program for Children, interns for our annual Artist in Residence or participating in intensive art classes.

**We invite you** to join us with hammer, thimble, camera or brush. Satisfy your desire to create, enjoy the pleasures of craftsmanship—and support our work spreading “art for all” throughout Boston.

## Children & Teens Classes

Woodworking	2
Tinkering	3
Sewing & Fiber Arts	3
Visual Arts	4
Photography	5

## Community Programs

School & Community Partnerships	6
Professional Development Workshops	7
Teen Bridge	8
Artists in Residence	8
Moving & Making with Boston’s Great Museums	10

## Adult Classes

Summer Intensives	10
Woodworking & Furniture	11
Upholstery & Restoration	16
Sewing & Fashion	17
Fiber Arts	19
Drawing & Painting	24
Book & Paper Arts	27
Prints & Photographs	28
Mixed Media & Other Crafts	31

Where to Find Us

**Schoolhouse: 24 Eliot Street**

Our schoolhouse is located in the center of Jamaica Plain, halfway between the Jamaicaaway and the Soldiers’ Monument, where Eliot, South and Centre Streets meet.

**T:** Orange Line to Forest Hills stop; walk or take Bus 39 or 48 to Eliot St.

**Bicycle:** BLUEbikes (formerly Hubway) station at Curtis Hall Community Center, Eliot and Centre Streets.

**Carpool:** Download app: carpool.life

**Parking:** Plenty of on-street parking. Free lighted lot on Thomas St. behind Blanchard’s one block away.

**Annex: 253 Amory Street** ♿

Our annex is a block from the Stonybrook T station, near the Brewery Complex.

**T:** Orange Line to Stonybrook stop.

**Parking:** Parking is limited.

617.524.3313 | info@eliotsschool.org

**Mail**

PO Box 300351  
Boston MA 02130

**Schoolhouse & Registrar**

24 Eliot Street  
Jamaica Plain MA

**Annex & Administration**

253 Amory Street  
Jamaica Plain MA ♿



- Register & pay online
- Sign up for email announcements
- Policies on refunds, discounts, inclement weather, etc.
- Supply lists for courses, where to shop, links
- Faculty profiles
- Scholarship details
- Safety information and more...

## Woodworking

Each woodworking class incorporates beginners and experienced students, with new projects each session. Small classes allow for individual attention. As students gain experience, they build familiarity with tools and materials. Younger children start with hand tools and small projects. Continuing students undertake more complex projects, gaining appreciation for wood as a creative medium. Teens advance to shop etiquette, milling, joinery, layout and power tools. Teens 17 and up may join our adult classes. All classes emphasize safety and the process of learning by doing. We provide materials for all projects. For some classes, instructors will inform students to bring their own supplies. Some instructors allow parents to stay if they wish.

### TEENS TAKE NOTE:

Teens 13 and up are welcome in many adult classes, given instructor's permission. Contact us for details. Teens 17 and up may join all adult classes.

**\*Note:** Class start times vary to accommodate students from schools with different closing times.

### Very Beginning Woodworking Ages 4–6 CC513

Limit 6 students

**Section 1:** 10 Tuesdays, 2:30–3:30pm (Abigail Neale)

**1F:** Oct 1–Dec 3

**1W:** Jan 7–Mar 17 (no class Feb 18) (snow day make-up Mar 24)

**Section 2:** 10 Tuesdays, 4–5pm (Abigail Neale)

**2F:** Oct 1–Dec 3

**2W:** Jan 7–Mar 17 (no class Feb 18) (snow day make-up Mar 24)

**Section 3:** 10 Wednesdays, 3:30–4:30pm (Abigail Neale)

**3F:** Oct 2–Dec 11 (no class Nov 27)

**3W:** Jan 8–Mar 18 (no class Feb 19) (snow day make-up Mar 25)

**Section 4:** 10 Thursdays, 2:30–3:30pm (Jennifer Turpin)

**4F:** Oct 3–Dec 19 (no class Oct 31, Nov 28)

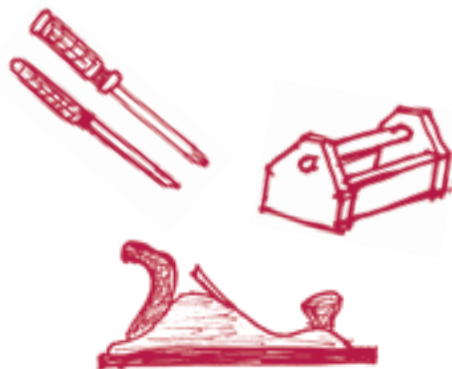
**4W:** Jan 9–Mar 19 (no class Feb 20) (snow day make-up Mar 26)

**Section 5:** 10 Thursdays, 4–5pm (Jennifer Turpin)

**5F:** Oct 3–Dec 19 (no class Oct 31, Nov 28)

**5W:** Jan 9–Mar 19 (no class Feb 20) (snow day make-up Mar 26)

**\$220**



### Kids' Beginning Woodworking Ages 6–8 CC522

Limit 8 students

**Section 1:** 9 Mondays, 4–5:15pm (Ian Haines)

**1F:** Sept 30–Dec 9 (no class Oct 14, Nov 11)

**1W:** Jan 6–Mar 16 (no class Jan 20, Feb 17) (snow day make-up Mar 23)

**\$210**

**Section 2:** 10 Tuesdays, 4–5:15pm (Jennifer Turpin)

**2F:** Oct 1–Dec 3

**2W:** Jan 7–Mar 17 (no class Feb 18) (snow day make-up Mar 24)

**Section 3:** 10 Wednesdays, 4:30–5:45pm (Brooke Scibelli)

**3F:** Oct 2–Dec 11 (no class Nov 27)

**3W:** Jan 8–Mar 18 (no class Feb 19) (snow day make-up Mar 25)

**Section 4:** 9 Thursdays, 4–5:15pm (Susan Vannini)

**4F:** Oct 3–Dec 12 (no class Oct 31, Nov 28)

**4W:** Jan 9–Mar 20 (no class Feb 21) (snow day make-up Mar 26)

**\$230**

### Kids' Woodworking Ages 9–12 CC414

Limit 8 students

**Section 1:** 10 Tuesdays, 4:30–5:45pm (TBA)

**1F:** Oct 1–Dec 3

**1W:** Jan 7–Mar 17 (no class Feb 18) (snow day make-up Mar 24)

**\$245**

**Section 2:** 9 Thursdays, 4:30–5:45pm (Brooke Scibelli)

**2F:** Oct 3–Dec 12 (no class Oct 31, Nov 28)

**2W:** Jan 9–Mar 12 (no class Feb 20) (snow day make-up Mar 19)

**\$230**

**Section 3:** 9 Saturdays, 1–3pm (Nancy King, Susan Vannini)

**3F:** Sept 21–Nov 23 (no class Sept 28)

**3W:** Jan 11–Mar 14 (no class Feb 22) (snow day make-up Mar 21)

**\$320**



## Kids' Advanced Woodworking Ages 10–14

CC702

For students who have taken at least 3 woodworking classes and are ready for the next level. *Limit 8 students*

**Section 1: 10 Saturdays, 1–3pm** (Abigail Neale)

**1F:** Oct 5–Dec 14

**1W:** Jan 11–Mar 21 (no class Feb 22) (snow day make-up Mar 28)

**\$355**

## Teen Woodworking I Ages 13–17

CC442

*Limit 8 students*

**Section 1: 8 Sundays, 4–6pm** (TBA)

**1F:** Oct 20–Dec 15 (no class Dec 1)

**1W:** Jan 19–Mar 15 (no class Feb 23) (snow day make-up Mar 22)

**\$290**

## Teen Woodworking II Ages 14–17

CC783

For students who have taken *Teen Woodworking I* and are ready for an advanced level. By instructor's permission only. *Limit 8 students*

**Section 1: 8 Sundays, 2–4pm** (TBA)

**1F:** Oct 20–Dec 15 (no class Dec 1)

**1W:** Jan 19–Mar 15 (no class Feb 23) (snow day make-up Mar 22)

**\$290**



## Tinkering

### Girls Who Code Ages 14–17

CC978

Explore coding in a fun, friendly environment. Learn about loops, variables, conditions and functions that form the basis for all programming languages—whether to build a robot, a website or an app. Learn how to use computer science and digital art to impact your community and join the Girls Who Code sisterhood of supportive peers and role models. The curriculum is geared toward girls, but all are welcome to attend. Classes take place at BCYF Curtis Hall Community Center, 20 South St., Jamaica Plain. Details: [girlswhocode.com](http://girlswhocode.com)

**Section 1: 10 Saturdays, 10am–12pm** (Taylor Dean)

**1F:** Oct 5–Dec 15 (no class Nov 30)

**\$20.** Fee will be refunded at the end of session for those who complete attendance.

### Tinkering & Inventing Ages 10–14

CC856

Develop problem-solving skills, curiosity, creativity and agency through making. Think like an inventor: create rules, then adjust them as results change. Use exploration, mistakes and surprises to provoke invention. Incorporate some mechanics, electricity and unexpected materials. A series of short projects builds essential skills, followed by a group challenge and individual or small group projects. Each term is different, and students are encouraged to continue throughout the year. *Limit 8 students*

**Section 1: 9 Mondays, 4–5:30pm** (Abigail Neale)

**1F:** Sept 30–Dec 9 (no class Oct 14, Nov 11)

**1W:** Jan 6–Mar 16 (no class Jan 20, Feb 17) (snow day make-up Mar 23)

**\$300**

## Sewing & Fiber Arts

Newcomers and returning students learn about hand and machine sewing. Small classes allow for individual attention, encouraging students to share and learn new skills. Younger children start with simple projects like pincushions and pillows. Older children advance to aprons, doll clothes and clothing. Materials are provided for the first class. The instructor will advise what to bring, including personal choices of fabric and a sewing kit. Register for more than one term and make new projects each time.

### Kids' Beginning Sewing Ages 6–8

CC598

*Limit 8 students*

**Section 1: 9 Mondays, 4–5:15pm** (Carol Price)

**1F:** Oct 7–Dec 16 (no class Oct 14, Nov 11)

**1W:** Jan 6–Mar 16 (no class Jan 21, Feb 18) (snow day make-up Mar 23)

**Section 2: 10 Wednesdays, 4–5:15pm** (Carol Price)

**2F:** Oct 2–Dec 11 (no class Nov 27)

**2W:** Jan 8–Mar 11 (no class Feb 19) (snow day make-up Mar 18)

**\$220**

### Kids' Sewing Ages 9–12

CC112

*Limit 8 students*

**Section 1: 10 Saturdays, 1–3pm** (Carol Price)

**1F:** Oct 5–Dec 14 (no class Nov 30)

**1W:** Jan 11–Mar 21 (no class Feb 22) (snow day make-up Mar 28)

**\$325**

## Teen Sewing Ages 12–16 CC857

Limit 6 students

**Section 1:** 10 Tuesdays, 4–5:30pm (Carol Price)

**1F:** Oct 8–Dec 10

**1W:** Jan 7–Mar 17 (no class Feb 18) (snow day make-up Mar 24)

**\$285**

## Teen Fashion: Design & Sew Ages 12–16 CC525

Take an existing pattern or piece of clothing and revise it to express your personal style. Expect to complete a new pattern and a piece of clothing. Two sessions each term introduce basic fashion portfolio skills. *Prerequisite:* Kids' or Teen Sewing class or equivalent skills. Limit 7 students

**Section 1:** 10 Saturdays, 3:30–5:30pm (Carol Price)

**1F:** Oct 5–Dec 14 (no class Nov 30)

**1W:** Jan 11–Mar 21 (no class Feb 22) (snow day make-up Mar 28)

**\$350**

## **NEW** Teen Clothing Hackers Ages 13–17 CC1099

Learn to mend, customize, and up-cycle your clothing. Explore fashion trends and discover how to reuse clothing & scrap fabric. Hack garments to better suit your needs, like adding pockets, snaps, or create your own patches to mend holes or add details. Improve hand-stitch and embroidery techniques like sashiko & weaving. This class meets at 253 Amory St., Jamaica Plain. Limit 8 students

**Section 1:** 10 Saturdays, 10am–12pm (Brooke Scibelli)

**1F:** Oct 5–Dec 14 (no class Nov 30)

**\$350**



## Visual Arts: Drawing, Painting & More

Our art classes emphasize the pleasure of making artwork from start to finish, exploring a variety of media, methods and techniques. Students develop skills, imagination and confidence while having fun in a non-competitive environment. All classes encourage cooperation, curiosity and creative thinking.

Classes combine artists of all levels with new and different projects each session. Many children return for multiple semesters to create new projects, overcome challenges and gain new skills. Small classes allow for individual attention. Materials are provided unless otherwise noted.

## Tot Zone Ages 2–3 with adult CC600

Get messy and have fun exploring a variety of materials together. Limit 5 adult/child pairs

**Section 1:** 6 Mondays, 10–11am (Francesca D'Elia)

**1F:** Oct 7–Nov 18 (no class Oct 14, Nov 11)

**\$150**

“Tot Art gave us great exposure to art projects that are too messy for our home, and interesting ideas of what to do with kids and art.”

## Little Artist, Big Artist Ages 3–5 with adult CC819

Parallel play: Children and their adult companions work on their own versions of the same projects. Limit 5 adult/child pairs

**Section 1:** 7 Wednesdays, 1:30–2:30pm (Francesca D'Elia)

**1F:** Oct 9–Nov 20

**\$180**

**Section 2:** 10 Fridays, 1:30–2:30pm (Francesca D'Elia)

**2W:** Jan 10–Mar 20 (no class Feb 21) (snow day make-up Mar 27)

**\$250**

**Drop-in** CC979

**\$25 per class.** Registration required at least 24 hours in advance.

## Adventures in Art Ages 6–9 CC752

**Section 1:** 10 Wednesdays, 4:45–6pm (Melissa Clouser-Missett)

**1F:** Oct 2–Dec 11 (no class Nov 27)

**1W:** Jan 8–Mar 18 (no class Feb 19) (snow day make-up Mar 25)

**\$260**

**Section 2:** 9 Saturdays, 1–2:30pm (Liz Perry)

**2F:** Oct 5–Dec 14 (no class Nov 9, Nov 30)

**2W:** Jan 11–Mar 14 (no class Feb 22) (snow day make-up Mar 21)

**\$265**

## Drawing & Painting Ages 7–10 CC1034

Limit 8 students

**Section 1:** 9 Saturdays, 10:30am–12pm (Abigail Neale)

**1F:** Oct 5–Dec 14 (no class Nov 9, Nov 30)

**1W:** Jan 11–Mar 14 (no class Feb 22) (snow day make-up Mar 21)

**\$265**

**Section 2:** 9 Mondays, 4:30–5:45pm (TBA)

**2F:** Sept 30–Dec 9 (no class Oct 14, Nov 11)

**2W:** Jan 6–Mar 16 (no class Jan 20, Feb 17) (snow day make-up Mar 23)

**\$250**



**NEW** **Mixed Media Ages 13–17** CC1089

**Section 1:** 10 Saturdays, 10am–12pm (Liz Perry)  
**1W:** Jan 11–Mar 21 (no class Feb 22) (snow day make-up Mar 28)  
**\$315.** This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain.

**Drawing & Painting Ages 10–14** CC356

Limit 8 students

**Section 1:** 9 Saturdays, 3:30–5:30pm (Liz Perry)  
**1F:** Oct 5–Dec 14 (no class Nov 9, Nov 30)  
**1W:** Jan 11–Mar 14 (no class Feb 22) (snow day make-up Mar 21)  
**\$315**

**Comics I Ages 9–12** CC549

Make your own comics. Looking at anime and manga, learn how to tell stories in visual form. Create dynamic characters, stories and visuals with a collaborative artist-writer teaching team. *Limit 8 students*

**Section 1:** 9 Thursdays, 4–5:30pm (Rob Stull, Kate Carito)  
**1F:** Oct 3–Dec 12 (no class Oct 31, Nov 28)  
**1W:** Jan 9–Mar 12 (no class Feb 20) (snow day make-up Mar 19)

**Section 2:** 9 Saturdays, 1–2:30pm (LJ Baptiste, Kate Carito)  
**2F:** Sept 21–Dec 14 (no class Sept 28, Oct 19, Nov 30)  
**2W:** Jan 11–Mar 14 (no class Feb 22) (snow day make-up Mar 21)  
**\$285**

**Comics II Ages 9–12** CC859

Build on the basics learned in *Comics I*. Develop your characters and stories, and refine your visuals with a collaborative artist-writer teaching team. *Prerequisite: One session of Comics I and instructor’s permission. Limit 8 students*

**Section 3:** 9 Saturdays, 10:30am–12pm (LJ Baptiste, Kate Carito)  
**3F:** Sept 21–Dec 7 (no class Sept 28, Oct 19, Nov 30)  
**3W:** Jan 11–Mar 14 (no class Feb 22) (snow day make-up Mar 21)  
**\$265**

**Teen Comics Ages 13–17** CC706

For comic book artists ready to go to the next level. Advance your skills in storytelling, drawing, lettering and inking. Learn to master professional tools and techniques. Throughout, we will look closely at narrative and visual techniques in your favorite comics and graphic novel classics. *Limit 8 students*

**Section 1:** 9 Saturdays, 3:30–5:30pm (LJ Baptiste, Kate Carito)  
**1F:** Sept 21–Dec 14 (no class Sept 28, Oct 19, Nov 30)  
**1W:** Jan 11–Mar 14 (no class Feb 22) (snow day make-up Mar 21)  
**\$345**

**Teen Artist Portfolio Ages 13–17** CC707

Focus on your strengths and unique voice. Bring examples of your best work to the first class, along with a portfolio to store your art. Get ready to pass your audition for high school or college. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 10 students*

**Section 1:** 10 Saturdays, 3:30–5:30pm (Julissa Zavala)  
**1F:** Oct 5–Dec 14 (no class Nov 30)  
**1W:** Jan 11–Mar 21 (no class Feb 22) (snow day make-up Mar 28)  
**\$325**

**Photography**

**Digital Photography Ages 9–12** CC708

Explore digital photography, alternative printing techniques and more. *Limit 8 students*

**Section 1:** 10 Tuesdays, 4–5:15pm (Brooke Scibelli)  
**1F:** Oct 8–Dec 10  
**1W:** Jan 7–Mar 17 (no class Feb 18) (snow day make-up Mar 24)  
**\$220**

“Our teacher was challenging and also encouraging. I will take another class.”



## School & Community Partnerships

### Hands-on Learning for All

We believe all young people have the right to great art education and opportunities. Through our School & Community Partnerships, we bring art instruction to young people where they study and play. We work to increase access for all and provide in-depth art experiences for those wanting more. We also offer training and support for teachers to achieve these goals. As the needs of our Boston communities change, so do our partnerships.

### On-the-Ground Instruction

#### All Children Deserve Art Every Week

Through partnerships with schools and community sites, we bring hands-on instruction to students where they are—in their communities. There, we reach children who may not receive art, woodworking or tinkering classes anywhere else. Our high-quality classes take place across Boston, in schools, libraries and community centers.

Our programs ignite creativity, enjoyment and the pride of accomplishment as children make objects and art by hand. Our curriculum supports literacy and STEM and aligns with Common Core State Standards. We serve a broad range of learners, including English Language Learners, students with behavioral challenges and students with disabilities.

This year, we are proud to teach more than 2,000 students throughout the city, from Kindergarten through Grade 12.

### Scholarship Fund

#### Eliminating Barriers to the Arts

Our Scholarship Fund eliminates financial barriers so that young people from our partner schools and community sites can take part in immersive art experiences at our schoolhouse. Students from low-income households attend our Summer Program for Children and classes during the school year free of charge.

### Art Teachers Alliance

#### Supporting Teachers & Quality Teaching

Good teaching depends on skilled, well-supported faculty. Our Art Teachers Alliance offers a professional development series open to all art teachers from the Eliot School and any other schools or organizations (no membership required). It improves skills, shares resources and builds collegiality among peers.

### Wee The People

The Eliot School is excited to partner with Wee The People, a social justice project leading kid-powered resistance with interactive story times, art and games. Wee The People's mission is to *inspire* children to discover the power of their own voices, *explore* resistance through the arts, and *support* adults in starting difficult conversations with kids about difference, equity and justice. See [weethepeopleboston.org](http://weethepeopleboston.org) for more information.



Find out more: Select “Partnerships” on our website or contact Verónica Ramírez Martell: [vramirezmartell@eliotsschool.org](mailto:vramirezmartell@eliotsschool.org)

## Current & Recent Partners

### Boston Public Schools

Boston Collegiate Charter • Boston Green Academy • Boston Teachers Union • Brooke Charter Mattapan • Brooke Charter Roslindale • Chittick Elementary • Codman Academy • Conley Elementary • Curley K-8 • Davis Leadership Academy • Dearborn STEM Academy • Dudley Street Neighborhood Charter • Ellison/Parks Early Education School • English High • Grew Elementary • Guild Elementary • Haynes Early Education Center • Henderson Inclusion K-12 • Irving Middle • Match Charter School • Mattahunt Elementary • McCormack Middle • McKinley Elementary • McKinley Middle • McKinley South End Academy • Mozart Elementary • Murphy K-8 • Neighborhood House Charter • Philbrick Elementary • Summer Elementary • UP Academy Charter • Young Achievers

### Other Schools & Programs

BCYF Leahy Holloran Community Center • BCYF Mildred Avenue Community Center • BCYF Perkins Community Center • BCYF Roslindale Community Center • Boston Explorers • Boston Public Libraries • Boy Scouts of America/Boston Minuteman Council • British School of Boston • The Children's Room • COMPASS School • Franklin Hill Boys & Girls Club • German International School • Meridian Academy • MGH Backup Child Care Center • The Nurture at Mildred C. Hailey Apartments • Orchard Gardens Boys & Girls Club • Roxbury Tenants Association of Harvard • South Street Youth Center • West End House

### Summer Workshops

Boston Explorers • Dorchester Boys & Girls Club • East Boston Social Centers • Harbor Discoveries • Jackson Mann Community Center • Jordan Boys & Girls Club, Chelsea • Keylatch Summer Program • Menino Community Center • South Boston Outreach • Sportsmen's Tennis Club • West End House • Write Boston



# Professional Development Workshops

October–December 2019

Details: [eliotschool.org](http://eliotschool.org)

Our professional development workshops this year focus on social, emotional and behavioral health and wellbeing—in teachers, in students, through art making. These workshops are open to teachers, teaching artists, parents and other interested adults. You may attend all three or choose among them.

Teachers are eligible to receive 10 PD Points after completion of the entire 3-part series plus submission of a completed lesson plan.

## Perfecting the Partnership: How to Integrate, Communicate and Feel Confident in your Schools AW984

Being a partner in a school provides an opportunity to support students and introduce them to the value of art education. Serving as a partner can present a unique set of challenges in integrating into the school community and managing classroom expectations and behavior. This session will focus on best practices in communication with school staff and administration, managing classroom behavior and providing positive and rewarding supports to students.

**Section 1F:** Oct 15, 5–8pm (*Karen Capraro, Kate Rossi*)

Location: TBA. **\$30**



## Studio-Based Artmaking to Support Emotional and Behavioral Health AW985

Join Raw Art Works for a participatory workshop that builds on their healing-informed approach to studio-based art-making. RAW is known for its outstanding social and emotional approach to art education, rooted in art therapy. By offering healthy role modeling, positive forms of expression and exploration of healthy self-identity, their model improves young people's quality of life.

RAW's recent work has focused on teens and young men of color in RAW's after-school setting because of cultural trauma that can complicate their pathways to adulthood. A raft of barriers includes systemic biases, social stigma, limited resources, educational impoverishment, intergenerational trauma and persistent discrimination. RAW's focus on using art-based techniques to support emotional and behavioral health spreads outward and is relevant to all students in our classrooms.

In this workshop, learn from RAW's research, students' artwork and group vignettes. Engage in art-based experiences that draw on this open-studio, community-based model, which promotes a strong sense of identity. And leave with a toolbox of skills to support students' emotional and behavioral health in the art room.

**Section 2F:** Nov 19, 5–8pm (*Lisa Furman and Jason Cruz*)

Location: TBA. **\$30**

## Perfecting the Partnership: Behavioral Supports for Students in the Art Classroom AW986

Join a thoughtful, in-depth session focused on classroom management, behavioral supports and the integration of social-emotional learning in arts classrooms. We will also discuss Boston Public School's supports and how to best utilize resources that are available in your schools. The session will also allow for discussion on current and real-life experiences in the classroom and tiered supports.

**Section 3F:** Dec 17, 5–8pm (*Karen Capraro, Kate Rossi*)

Location: TBA. **\$30**

## Professional Development Workshop Instructors

**Karen Capraro** is a licensed clinical social worker and Project Coordinator for Preventive Initiatives and the Break Free from Depression Program (BFFD) in the Neighborhood Partnerships Program at Boston Children's Hospital (BCHNP). She develops prevention programs for schools and facilitates training for educators and students on mental health awareness.

**Kate Rossi**, MSW, LICSW, is a licensed clinical social worker in the Neighborhood Partnerships Program at Boston Children's Hospital (BCHNP). She serves as a consultant on the Training and Access Project, where she provides support, consultation and professional development to Boston Public Schools and their staff. Kate collaborates with schools in implementing social-emotional learning supports and systems.

Presenters **Lisa Furman** and **Jason Cruz** work at Raw Art Works. Based in Lynn, MA, RAW's mission is to ignite the desire to create and the confidence to succeed in underserved youth.

**Lisa Furman** is RAW's Program Director. She worked as an art therapist and clinical coordinator in psychiatric, educational and community-based programs in the New York City area for over 25 years. A published author, she is an adjunct faculty member at New York University and former director of the graduate art therapy program at Albertus Magnus College, in New Haven, CT.

**Jason Cruz**, an expressive arts therapist, is RAW's Clinical Supervisor. He co-leads the RAW Chiefs teen mentoring program and launched Good 2 Go, a public art initiative in which boys work with adults in the community to beautify spaces. He has worked with youth who are receiving court-mandated therapy, are gang-involved, have learning differences and addictions. In addition, Jason serves as Youth Minister at St. Stephen's Episcopal Church, and, with his wife, runs Cruz Art Designs, a small artisan wearables business with the tagline: "Makin' life a little more wearable."

## TEEN BRIDGE STUDENTS SAY:

---

“I like skill share best. Everybody presents something that’s strong, that you know how to do. It inspires other people to share and show you other new skills. The classes we go to help you do things if you don’t already know how. In sewing class, Grace helped me thread the sewing machine. Ms. Price helped me hand-stitch my dress.”

## PRINCIPALS SAY:

---

“Every student was able to produce multiple pieces of artwork over the course of the year and the projects involved a wide range of media and styles.”

---

“The communication with the staff members from the Eliot School has been crucial. The instructors definitely have made a huge difference. They have built relationships with very tough students and have engaged them in ways I have never seen before.”



## Teen Bridge

A dedicated group of teens from our partner schools participate outside of school time in a year-round program combining art education and experience, mentorship, job training and employment. We encourage these teens to develop their voice and their skills, teach them to work as art teachers’ aides and connect them with Boston-based artists and opportunities. Participants help shape the program. Recruitment takes place every fall, with new teens joining each January and continuing throughout high school.

To learn more, contact Teen Arts Coordinator, Charlotte Huffman: [chuffman@eliotsschool.org](mailto:chuffman@eliotsschool.org).



## Artists in Residence

Each year, a Boston-based artist engages across the Eliot School’s programs to create work around a chosen theme. Teen Bridge participants support the artist as interns during an intensive process of collaborative design, art making and community engagement.

**L’Merchie Frazier**, the Eliot School’s 2019 Artist in Residence, is a public fiber artist, innovator, poet, holographer, and Director of Education and Interpretation for the Museum of African American History, Boston/Nantucket, engaged in providing innovative, place-based interdisciplinary programs, projects and lectures; promoting STEM/STEAM education pedagogy; and presenting teachers’ institutes and their extension, The Cross Cultural Classroom, marketed to independent education entities, municipalities and corporations. She is a resident artist of the AAMARP program and Director of Creative Engagement of TAP/Violence Transformed, centered on healing and art-making.

Since 2001, she has designed and delivered history and art projects for community youth and adults with the Museum of the National Center of Afro-American Artists, MLK John Hancock Scholar high school students for the MAAH, Women of Color Quilter’s Network and as a resident artist for the City of Boston, New England Foundation for the Arts, Northeastern University Stable Ground, CityLife/Vida Urbana and other art residencies abroad based on community restorative justice.

**Carolyn Shadid Lewis**, our 2020 Artist in Residence, is a multimedia artist and filmmaker. She will lead and collaborate with Teen Bridge participants on “*InterGeneration*,” a series of dialogues between teens and elders. Combining audio recordings with hand-drawn animation, “*InterGeneration*” will initiate creative ways of seeing our past, present and future through storytelling, attentive listening and acts of making, breathing life and movement into the recollections and outlooks of elders and teens.

## 2019 Residency “New Urban Monuments: Stand Up Inside Yourself!”

Monuments stand to materialize memory and shape the American landscape. Recent calls for the literal destruction of certain public monuments respond to ideals for American democracy. These hard relics represent a divided America and frame challenges to democratic possibilities. Why do they remain to shape public memory in our neighborhoods and parks? How do we create new monuments that engage new ideas emerging from our communities? L’Merchie Frazier and Teen Bridge youth will collaborate on a project that investigates these questions and engages the larger public in the process.

---

“Everyone here is nice and supportive. If you have an idea, you can make something of it. You can make the idea into a whole new project, something small into something big. It gives you inspiration to keep going, just go for your dreams—go for the light that is art.”

## Community Labs

At JP Porchfest  
Saturday, July 13, 12–6pm  
Eliot Schoolhouse, 24 Eliot St., Jamaica Plain

Join L’Merchie Frazier and Teen Bridge artists for an interactive experience at their *Tell Us the Truth* booth. Your questions, thoughts, writing, drawings, conversation and participation in an arts activity will help guide the project around the meaning of monuments and a vision for their future. Watch our website for an additional Community Lab over the summer. The results of the labs will form part of the final work.

## Hands-on Workshops

Saturday, Sept 14, 2–3pm and 3–4pm  
Eliot School, 24 Eliot St., Jamaica Plain

What are monuments for? Whose stories do they tell, and whose stories might be missing? Join social justice project Wee The People and Artist in Residence L’Merchie Frazier to explore the meaning of monuments and reimagine how we can celebrate our community values. Hands-on making for all ages. Suggested Donation: \$5

## Celebration!

Saturday & Sunday, Sept 28 & 29, 11am–6pm  
Eliot School Annex, 253 Amory St., Jamaica Plain

Celebrate at JP Open Studios with L’Merchie Frazier and Teen Bridge participants as they present art created in collaboration with the community on the theme of “new monuments.”

## Exhibition: L’Merchie Frazier: New Urban Monuments

**Exhibition** Oct 2–Oct 27  
**Reception** Friday, Oct 4, 6–8pm  
**Artist’s Talk** Sunday, Oct 20, 3pm  
Galatea Fine Art, 460 Harrison Ave. #B-6, Boston

L’Merchie Frazier and Teen Bridge artists present work from this year’s Eliot School artist’s residency on the theme of “new monuments.”

---

“I like the focus on artists as change-makers and how to navigate government institutions and public infrastructure to achieve change.”



## Moving & Making with Boston's Great Museums

Join us as the Eliot School partners with the Museum of Fine Arts to celebrate women's groundbreaking textile artistry.

### Museum of Fine Arts

465 Huntington Ave., Boston

Saundra B. and William H. Lane Galleries, Room 328

#### Women and Textiles

The MFA presents two 9-month displays of women's textiles arts. This, the first, features pioneering women artists who challenged the stereotype of textiles as "women's work" by exploring the expressive potential of fibers in groundbreaking, often large-scale work. The earliest innovations came out of weaving, when artists such as Lenore Tawney, Sheila Hicks and Ruth Asawa broke with tradition and began creating monumental, off-loom, woven sculptures that directly connected with contemporary minimalist installation art. The second rotation, coming next spring, will explore how artists use textiles to explore feminist themes. Highlights will include work by Lia Cook, Sonya Clark and Marilyn R. Pappas.

**Exhibition** Aug 24, 2019–May 3, 2020

### SAORI Weaving: Weave a Scarf through the Freestyle Weaving Method AW1088

Learn how to set up a warp and weave a scarf on a SAORI loom. SAORI weaving is a contemporary improvisational method originated in Japan. Instead of following patterns or a draft, it focuses on individual inner creativity and freedom of expression without rules or restrictions through this moving, meditative craft. Class ends with an informal fashion show to showcase your creations and your process. *Limit 8 students*

**Section 1F:** Sunday, Oct 20, 9am–4pm (*Mihoko Wakabayashi*)

**\$120.** Materials: \$20 payable in class; additional materials listed online

**At the Eliot School**

### Studio Art Classes with the MFA

We are pleased to continue a longstanding partnership with the Museum of Fine Arts' Studio Art Classes program, in which museum patrons are directed to Eliot School classes through the museum's Education Department.

**Museum of Fine Arts**

465 Huntington Avenue, Boston



## Summer Intensives 2019

### Woodworking • Upholstery Fibers • Fine Arts

Immerse yourself in craftsmanship, creativity and community. Set aside an August week in our air-conditioned schoolhouse.

Carved & Painted Boxes _____	pg. 12
Wood Turning Week Level II _____	pg. 13
Upholstery Intensive _____	pg. 17
Custom Dress Form & Draping _____	pg. 19
Fashion Studio _____	pg. 19
Beyond Felting: Silk, Wool, Paper _____	pg. 19
Fundamentals of Hand Quilting _____	pg. 20
SAORI Weaving: Weave, Sew & Wear _____	pg. 20
Shoemaking: Leather Sandals _____	pg. 20
Monotype Printing Intensive _____	pg. 28
Mixed Media Studio Immersion _____	pg. 31

“Our teacher knows his craft well and does a great job passing his skills on to others.”



## Woodworking & Furniture

**Basic Woodworking: Box** is the prerequisite for many of our woodworking classes. Learn fundamentals as you work a given plan through to completion using hand and power tools. Learn properties of wood and shop etiquette, interpret a plan, cut and mill stock and use basic joinery.

**Intermediate Woodworking** classes reinforce basic skills and take you further. Introduce elements of your own design. Add the band saw, drill press, mortising machine and more to your repertoire while increasing your comfort with table saw, planer and jointer.

**Woodworking Open Shop** follows an open format. It's like a shop away from home, with great tools, mentorship and community. Students design and construct projects of their choice. Expert instructors offer guidance on design, construction and finishing, based on individual needs. Students often stay for multiple semesters, enjoying the camaraderie of the shop and progressing to more ambitious projects over time.

All classes stress safe, effective use of hand tools and machines.

### Pathway to Fine Woodworking

#### Build your skills one step at a time.

##### First, establish basic skills:

- Basic Woodworking: Box
- Basic Hand Woodworking: Small Dovetail Box
- Intermediate Woodworking classes: Small Table and Mantel Clock

##### Master joinery and finishing:

- Hand Dovetail Joints
- Mortise & Tenon Joints
- Finishing for Woodworkers

##### Add basic turning and carving:

- Wood Turning: Bowls & Beyond
- Woodcarving

##### Build your own projects:

- Woodworking Open Shop
- Intro to Studio Furniture Design & Making

A variety of workshops and additional classes work well for a variety of skill levels. See pages 13–15.



### Basic Woodworking: Box AC474

Learn fundamentals as you work a given plan through to completion. With a focus on six essential power tools, learn properties of wood and shop etiquette, interpret a plan, cut and mill stock and use basic machine joinery. This class qualifies students for intermediate classes and for *Woodworking Open Shop*. It is our gateway into more advanced woodworking. Complete attendance is required to fulfill this requirement. See our withdrawal policies online. *Limit 8 students*

**Section 1:** 6 classes: Mondays & Wednesdays, 6:30–9:30pm (TBA)

**1F:** Sept 16–Oct 2

**1W:** Jan 6–22 (snow day make-up Jan 27)

**Section 2:** 6 classes: Tuesdays, Thursdays & Fridays,

6:30–9:30pm (TBA)

**2F:** Sept 12–24

**2W:** Jan 2–14 (snow day make-up Jan 16)

**Section 3:** 6 Fridays, 1–4pm (Andrew Riiska)

**3F:** Sept 13–Oct 25 (no class Sept 27)

**3W:** Mar 13–Apr 17 (snow day make-up Apr 25)

**Section 4:** 6 Saturdays, 3:30–6:30pm (Andrew Riiska)

**4F:** Sept 14–Oct 26 (no class Sept 28)

**4W:** Jan 4–Feb 8 (snow day make-up Feb 15)

**Section 5:** 6 Wednesdays, 10am–1pm (TBA)

**5F:** Sept 18–Oct 23, 10am–1pm

**5W:** Jan 8–Feb 12, 10am–1pm (snow day make-up Feb 19)

**Section 6:** 6 Sundays, 10am–1pm (TBA)

**6W:** Jan 26–Mar 8, 10am–1pm (no class Feb 9)

(snow day make-up Mar 15)

**\$286. All materials included**

**Intermediate Woodworking: Small Table** AC940

Create a customizable Shaker table. Choose your own dimensions for an end table, coffee table or other small table. Learn how to adapt the dimensions of a basic design. Then join boards for your tabletop using a biscuit jointer, cut tapered legs and use a mortising machine for mortise and tenon joinery. *Prerequisite: Basic Woodworking. Limit 6 students*

**Section 1:** 6 Mondays, 6:30–9:30pm (Julio Fuentes)

**1F:** Oct 7–Nov 11

**1W:** Feb 3–Mar 9 (snow day make-up Mar 16)

**Session 2:** 6 Saturdays, 3:30–6:30pm (Andrew Riiska)

**2F:** Nov 2–Dec 14 (no class Nov 30)

**2W:** Feb 22–Mar 28 (snow day make-up Apr 4)

**\$350.** All materials included

**Intermediate Woodworking: Mantel Clock** AC858

Add the band saw, drill press and hand mortise and tenon joints to your repertoire, and increase your comfort with table saw, planer and jointer. Introduce an element of your own design as well. Build an Arts and Crafts style mantel clock with mortise and tenon joinery, and a veneered panel set in a glass door. *Prerequisite: Basic Woodworking. Limit 6 students*

**Section 1:** 6 Sundays, 1–4pm (Michael Gleason)

**1W:** Feb 23–Mar 29 (snow day make-up Apr 5)

**\$310.** All materials included

**Private Lessons**

Learn one-on-one with a master teacher. Catch up on basics, practice difficult skills, master advanced techniques, work out solutions to tricky problems, finish a project. Contact us for prices and schedules.

**Woodworking Open Shop** AC105

Choose your time of the week and join a shop away from home, complete with tools, mentorship and community. Design and construct projects of your choice. You'll have much freedom to build what you wish. Just a couple of restrictions: Projects must be a manageable size due to limited storage; check first with instructors. And once you select your section, that is your weekly time in the wood shop; we do not permit switching between sections. *Prerequisite: Basic Woodworking. Limit 12 students*

**Section 1:** 10 Mondays, 12–3pm (Frank Pettorossi, Joe Stanewick)

**1F:** Oct 7–Dec 9

**1W:** Jan 6–Mar 16 (no class Jan 20) (snow day make-up Mar 23)

**Section 2:** 10 Thursdays, 6:30–9:30pm (Frank Pettorossi,

Howard Shrobe, Charlie Tardanico, Jac VanLoon)

**2F:** Sept 26–Dec 12 (no class Oct 31, Nov 28)

**2W:** Jan 23–Mar 26 (snow day make-up Apr 2)

**Section 3:** 10 Fridays, 9am–12pm (Frank Pettorossi, Joe Stanewick, Andrew Riiska)

**3F:** Oct 4–Dec 13 (no class Nov 29)

**3W:** Jan 10–Mar 13 (snow day make-up Mar 20)

**Section 4:** 10 Saturdays, 9am–12pm (Frank Pettorossi, Andrew Riiska)

**4F:** Oct 5–Dec 14 (no class Nov 30)

**4W:** Jan 4–Mar 7 (snow day make-up Mar 14)

**\$480**

**Woodworking: Open Shop Add-On** AC929

Add an extra hour early on Saturdays to give yourself a four-hour unbroken block of woodworking time. *Prerequisite: Basic Woodworking. Limit 12 students*

**Section 5:** 10 Saturdays, 8–9am (Frank Pettorossi)

**5F:** Oct 5–Dec 15 (no class Nov 30)

**5W:** Jan 4–Mar 7 (snow day make-up Mar 14)

**\$160**

**Intro to Studio Furniture Design & Making** AC991

Use your inspiration to design a functional piece of furniture or work of art from start to completion. Develop a drawing, build a prototype and select materials to create your one-of-a-kind, outside-the-box piece. Developing skills gained in *Basic Woodworking*, learn new techniques needed to complete your chosen project and to bring your woodworking skills to the next level. *Prerequisite: Basic Woodworking. Limit 10 students*

**Section 1:** 7 Fridays, 1–4pm (Andrew Riiska, Dyllan Nguyen)

**1F:** Nov 1–Dec 20 (no class Nov 29)

**\$350**

**Section 2:** 8 Fridays, 1–4pm (Andrew Riiska)

**2W:** Jan 10–Feb 28 (snow day make-up Mar 6)

**\$400**

**Carved & Painted Boxes** AW945

Spend a week immersed in carving, designing and painting basswood boxes. Start with carving exercises until you gain enough confidence and skills to continue to the next step. Create your own design, then paint a hinged-lid basswood box using milk and acrylic paints. This class will teach enough secrets and techniques for you to finish your first box and then continue to create a variety of boxes on your own pace. *Limit 8 students*

**Section 1M:** Monday–Friday, Aug 19–23, 9am–4pm (Dan Paret)

**\$500.** Materials: \$75 payable in class

“The pace was perfect. Our teacher did a great job of communicating instructions without making things complicated or intimidating.”

**NEW** Wood Turning Week Level II AC1043

Explore more advanced techniques and projects now that you are more confident and comfortable using the lathe and handling basic and proper tools. A full week on the lathe comes with demos and instruction on fundamentals of shearing, scraping and elements of design. *Prerequisite: Any wood turning class or equivalent basic turning skills. Limit 8 students*

**Section 1M:** Monday–Friday, Aug 12–Aug 16, 9am–4pm (*Rick Angus*)  
**\$450.** Materials including wood will be available for purchase in class.

## Woodworking Workshops

### Finishing for Woodworkers AW761

Co-sponsored by Eastern Mass. Guild of Woodworkers

Learn the basics of fine finishing, including wax and oil, French polish and more. See how different finishes alter the color of wood and how to finish both flat and joined surfaces. Understand proper use of finishing solutions and materials, including considerations involved in choosing non-toxic alternatives. Bring a small object you have made (box, stool, etc.) if you like. Otherwise, sample wood will be provided. *Limit 8 students*

**Section 1:** 3 Mondays, 9–11am (*Michael Gleason*)

**1W:** Feb 24–Mar 9 (*snow day make-up day Mar 16*)

**\$115**



### Dovetail Toolbox AW1045

Create a simple tool tote using a combination of hand and power tools. Customize the dimensions and design details to suit your needs, based around the same joints and construction. Use your tote while you are gardening or carrying supplies, or as storage for knitting supplies or woodworking tools. *Limit 8 students*

**Section 1F:** 3 Sundays, Nov 10–24, 10am–1pm (*Dyllan Nguyen*)

**\$180.** Materials: \$25 payable in class

### Hand Dovetail Joints AW712

Co-sponsored by Eastern Mass. Guild of Woodworkers

A beautiful dovetail marks a skilled artisan. Dovetail joints elegantly interlock one board with another with great tensile strength. Hand-cut dovetails require precision and add a lovely visual touch to furniture design. Practice tool sharpening, create dovetails by hand and prepare to apply the skills you learn to your next project. *Prerequisite: Basic Woodworking or equivalent skills. Limit 6 students*

**Section 1:** 2 Wednesdays, 1–3:30pm (*Michael Gleason*)

**1W:** Mar 4 & 11

**\$125.** All materials included

### Basic Woodcarving AW388

Co-sponsored by Eastern Mass. Guild of Woodworkers

Learn basics of handheld carving, including shaping, detailing and whittling. Understand basic approaches to full round and relief mode, paving the way to create decorative elements for furniture and small sculptural objects. Choose a small project to finish in the workshop or at home. *Limit 8 students*

**Section 1:** 2 Sundays, 9:30am–1:30pm (*Peter Thibeault*)

**1F:** Oct 20 & 27

**1W:** Mar 22 & 29

**\$130.** Materials: \$30 payable in class

## Handmade Gifts

Create a special gift for special holidays, birthdays and celebrations. Your own personal touch makes each piece into a memorable personal gift.

Oaxacan Woodcarving _____	pg. 14
Turned Holiday Ornaments _____	pg. 14
Wood Turning: Bowls & Beyond _____	pg. 14
Wood Turning: Pens _____	pg. 14
Quilting a Wall Piece _____	pg. 21
Sewing a Zipper Pouch _____	pg. 22
Mixed Media Wild Journals _____	pg. 27
Matchbox Art _____	pg. 28
Star Books _____	pg. 28
Printmaking for Creative Collage _____	pg. 29
Silkscreened Holiday Cards _____	pg. 29
Marbling for Home Decor _____	pg. 31
Wire Wrapping & Wire Crochet Jewelry _____	pg. 31
Mosaics _____	pg. 32
Wicker Basketry I and II _____	pg. 32
Cold-Process Soap _____	pg. 32
Easy Glycerin Soap _____	pg. 32

## Gift Certificates

Give a gift of creativity for birthdays, anniversaries or holidays. Gift certificates are available in any amount and may be redeemed any time during the year.

**Oaxacan Woodcarving** AW861

Oaxacan woodcarving is renowned for its charming, animated, colorfully painted animals. Learn basic tools and techniques of this folk-art form, passed down through generations, from master carvers Ventura Fabian and his son, Norberto, who live and work in the woodcarving village of San Martín Tilcajete, Mexico. Using soft copal wood (provided in class), carve a simple figure (armadillo, hummingbird, fish, turtle or bee). Then paint either your own creation or a small, unpainted piece carved by the instructors. See examples at [thedancingchickens.com](http://thedancingchickens.com). Note: The Fabians will exhibit and sell their carvings immediately following class, from 5–6pm. *Limit 8 students*

**Section 1F:** Sunday, Nov 3, 9am–5pm (*Ventura & Norberto Fabian*)  
**\$285.** Materials: \$10 payable in class

**Intro to Low-Relief Carving** AW1073

Learn low-relief carving as you fashion a camellia flower by slicing wood with sharp tools. Low-relief is an excellent place to begin a carving journey. *Limit 8 students*

**Session 1F:** Sunday, Oct 6, 10am–2pm (*Dan Paret*)  
**\$85.** Materials: \$15 payable in class

---

“We had a great instructor. He went through each of the pieces of equipment and all of the safety concerns and demonstrated things before allowing us to step in. He’s serious and attentive, and I always felt not only safe but also confident in his abilities to help me get the wood to do what I wanted.”

**Intro to Raised-Line Carving** AW1074

Learn raised-line carving, akin to drawing on the surface of wood. Carve a poppy flower with a twist by slicing wood with sharp tools. Raised-line, commonly used in woodblock printing, is a small step outside traditional low-relief carving, and a nice addition to your carving repertoire. *Limit 8 students*

**Session 1W:** Sunday, Jan 19, 10am–2pm (*Dan Paret*)  
**\$85.** Materials: \$15 payable in class

**Wood Turning: Bowls & Beyond** AW714

Co-sponsored by Eastern Mass. Guild of Woodworkers

Use the lathe to make wooden bowls, platters, abstract sculptures and more. Start with pieces of tree limbs and trunks, make them round and take off from there. Beginners learn basic lathe techniques. Experienced students advance to the next level at their own pace. Wood is provided in class; advanced turners may bring their own. No physical strength or previous woodworking experience required. *Limit 8 students*

**Section 1:** 2 Sundays, 9am–3pm (*Ken Lindgren*)  
**1F:** Oct 6 & 13  
**1W:** Jan 5 & 12

**Section 2:** 2 Wednesdays, 9am–3pm (*Ken Lindgren*)  
**2F:** Dec 4 & 11  
**2W:** Mar 18 & 25  
**\$230.** Materials: \$35 payable in class

**Wood Turning: Barley Twist Turn** AW992

A barley twist is a helical ornamental detail used for decoration throughout history. Learn the principles and process of laying out a barley twist, then carve it on the lathe. We will also discuss the history of this decorative form and where it can be applied when designing furniture. *Limit 8 students*

**Section 1F:** 2 Wednesdays, Oct 30 & Nov 6, 10am–1pm (*Jesse Shaw*)  
**\$135.** Materials: \$20 payable in class

**Wood Turning: Shallow Plates** AW1080

Start with pieces of tree limbs and trunks, make them round and take off from there. Beginners learn basic lathe techniques while experienced students advance to the next level at their own pace. Wood will be provided in class; advanced turners may bring their own. *Limit 8 students*

**Section 1F:** Wednesday, Nov 20, 9am–3pm (*Ken Lindgren*)  
**Section 1W:** Wednesday, Feb 26, 9am–3pm (*Ken Lindgren*)  
**\$150.** Materials: \$20 payable in class

**Marbleized Wood Plate** AW994

**Section 1F:** Sunday, Dec 8 & Sunday, Dec 15, 9am–1pm  
 Bowl making, Dec 8 (*Ken Lindgren*)  
 Marbleized decoration, Saturday, Dec 15 (*Cristina Hajosy*)  
 The marbleizing session meets at the Eliot School Annex, 253 Amory St., Jamaica Plain  
**\$150.** Materials: \$40 payable in class

See pg. 32

**Turned Holiday Ornaments** AW477

Design, shape and turn two lovely decorative ornaments on a mini-lathe. Color or finish with stain or paint. No turning experience required. *Limit 8 students*

**Section 1F:** Sunday, Dec 15, 10am–3pm (*Julio Fuentes*)  
**\$80.** Materials: \$25 payable in class

**Wood Turning: Pens** AW938

Make an elegant, unique writing implement. Choose a block of wood for its color and grain, drill a hole for the ink cartridge, then learn how to mount the long, thin block on the lathe and turn it round. Assemble your components into a personalized pen. *Limit 8 students*

**Section 1W:** Sunday, Feb 9, 9am–2pm (*Ken Lindgren*)  
**\$120.** Materials: \$15–\$40 payable in class, depending on material selection





### Turned & Carved Mallet AW1044

Create a useful tool to use in your woodworking projects. Make your own functional mallet, starting with a solid or glued-up blank. Carve the handle and turn the body while learning or reviewing safety and basic spindle techniques at the lathe. *Limit 8 students*

**Section 1W:** Sunday, Mar 15, 11:30am–2:30pm (*Dyllan Nguyen*)

**\$45.** Materials: \$20 payable in class

### Wood Turning: One-on-One AW819

Work one-on-one with a master turner. Make a large bowl or another special project—or simply advance your skills. Contact us to make a schedule that works for you.

(*Ken Lindgren*)

**\$65 per hour.** Wood is available for purchase in class.

### Handmade Long Bow AW845

Make an American version of a traditional English long bow from a laminated blank of flat and quarter-sawn ash. Start with a review of shop safety and operation of basic power tools, wood selection and project layout. Students will also make their own bowstring on a string maker's jig. Students will leave the second class with enough information to finish the final shaping process at home before test-firing your bow at a certified archery range in Milton, MA. All levels welcome. *Limit 10 students*

**Section 1F:** 2 Sundays, Nov 10 & 17, 8am–2pm, plus range date Dec 1, 1–3pm (*Julio Fuentes*)

**\$180.** Materials: \$30 payable in class



### Introduction to Laser Cutting & Design AW996

Learn about the physical process of laser cutting, safe operating procedures, software control, basic design tools and how to produce high quality laser projects. Practice your new skills by designing, cutting and etching your own custom-designed box. This class is required as part of the certification process to operate the laser cutter independently at The Makery. This class takes place at The Makery, 2 Sewall Ave., Brookline. *Limit 8 students*

**Section 1F:** Thursday, TBD, 5:30–9:30pm. Check the Eliot School website for the date.

**\$85.** All materials included

### Introduction to CNC Milling & Carving AW997

Learn about this powerful technology for carving and milling wood, metal, plastic and other materials. Topics covered include Stepcraft 840 components, machine operation and control, setting up a job with clamps and jigs, designing for the CNC using Vcarve Pro, setting layers and tool paths and selecting appropriate tools for the job. Practice design skills, job setup and machine operation by designing and making a nameplate or sign. This class takes place at The Makery, 2 Sewall Ave., Brookline. *Limit 8 students.*

**Section 1F:** Thursday, TBD, 5:30–9:30pm. Check the Eliot School website for the date.

**\$85.** All materials included

## The Artisan's Table

Turn, carve and print kitchen tools, tableware and table linens. Sign up for one workshop or more.

Wood Turning: Shallow Plate \_\_\_\_\_ pg. 14

Wood Turning: Bowls & Beyond \_\_\_\_\_ pg. 14

Basic Shibori Dyeing \_\_\_\_\_ pg. 22

Marbling Fabric \_\_\_\_\_ pg. 23

Silkscreen in Your Kitchen Sink \_\_\_\_\_ pg. 29



## Upholstery & Restoration

**Basic Upholstery** is a short, structured class. Take a simple wooden frame and go home with a fresh new footstool. Learn webbing, springing, padding, covering and machine stitching. You purchase fabric after class begins; we supply the rest.

**Upholstery and Furniture Finishing & Restoration** follow an open workshop format. Work on your own furniture at your own pace and provide your own supplies with the instructor's advice. Instructors provide guidance based on individual student needs. Students often stay for multiple semesters, enjoying the camaraderie of the shop and progressing to more ambitious projects over time.

In **Upholstery**, learn the art and craft of fine upholstery: stripping, webbing, spring tie-off, covering, cushions, machine sewing and some repairs.

In **Furniture Finishing & Restoration**, learn to strip, prepare surfaces and apply stains and final touches. Repair and reinforcement are addressed as needed.

**Gilding** and **Caning** are offered once each year, gilding in fall, caning in spring.

All classes emphasize safe, effective use of tools.

### Basic Upholstery AC607

Given a simple wooden frame, learn webbing, springing, padding, covering and machine stitching—and go home with a fresh new footstool. *Limit 8 students*

**Section 1:** 6 Wednesdays, 6:30–9:30pm (Kathleen Gaskin-Holland)

**1F:** Oct 30–Dec 11 (no class Nov 27)

**1W:** Feb 12–Mar 18 (snow day make-up Mar 25)

**\$340.** Includes materials, except for fabric

“I started off feeling intimidated by many of the tools and unsure of myself, but ended up doing everything and gaining a lot of confidence in myself in the woodshop. I never knew I could make something so beautiful and polished looking!”



### Upholstery AC116

Choose your time of the week and join a shop away from home, with tools, mentorship and community. Work on a project of your choice in an open-format classroom; the teacher will circulate and give instruction at all levels, but there is not a set curriculum. Start with a dining chair or ottoman; large chairs take more than one semester. Bring your piece to the first class. Storage is limited. No love seats, chaise lounges or sofas.

**Section 1:** 10 Mondays, 9am–12pm, *Limit 8 students*

(Kathleen Gaskin-Holland)

**1F:** Oct 7–Dec 9

**1W:** Jan 6–Mar 16 (no class Jan 20) (snow day make-up Mar 23)

**Section 2:** 10 Tuesdays, 6:30–9:30pm, *Limit 12 students*

(Paul DeVito Jr.)

**2F:** Oct 1–Dec 3

**2W:** Jan 21–Mar 24 (snow day make-up Mar 31)

**Section 3:** 10 Wednesdays, 6:30–9:30pm, *Limit 12 students*

(Paul DeVito Jr.)

**3F:** Oct 9–Dec 18 (no class Nov 27)

**3W:** Jan 29–Apr 1 (snow day make-up Apr 8)

**Section 4:** 10 Thursdays, 10am–1pm, *Limit 8 students*

(Kathleen Gaskin-Holland)

**4F:** Oct 3–Dec 12 (no class Nov 28)

**4W:** Jan 9–Mar 12 (snow day make-up Mar 19)

**Section 5:** 10 Fridays, 6:30–9:30pm, *Limit 12 students*

(Paul DeVito Jr.)

**5F:** Oct 4–Dec 13 (no class Nov 29)

**5W:** Jan 17–Mar 20 (snow day make-up Mar 27)

**\$450.** Materials list online

## Upholstery Intensive AC711

**Section 1M:** Monday–Friday, Aug 5–9, 9am–4pm (*Seymour Beckford*)

**Section 2M:** Monday–Friday, Aug 12–16, 9am–4pm (*Seymour Beckford*)

**Section 3M:** Monday–Friday, Aug 19–23, 9am–4pm (*Seymour Beckford*)

**Section 4M:** Tuesday–Friday, Sept 3–6, 9am–4pm (*Kathleen Gaskin*)

**\$500 per week.** Includes basic materials, with additional materials available for purchase in class

## Furniture Finishing & Restoration AC110

Co-sponsored by Eastern Mass. Guild of Woodworkers

Join a shop away from home, with tools, mentorship and community. Work on a project of your choice in an open-format classroom; the teacher will circulate and give instruction at all levels, but there is not a set curriculum. Bring your piece to the first class. Storage is limited; no large dressers. *Limit 12 students*

**Section 1:** 10 Tuesdays, 6:30–9:30pm (*Michael Gleason*)

**1F:** Oct 1–Dec 3

**1W:** Jan 21–Mar 24 (*snow day make-up Mar 31*)

**\$425.** Materials list online

## Gilding & Frame Restoration AC160

Co-sponsored by Eastern Mass. Guild of Woodworkers

Restore antique gilded picture and mirror frames with genuine gold leaf, using traditional water and oil gilding methods. Learn to make gilder's gesso and bole, create molds to replace missing ornaments, repair damaged gesso and tone gold leaf repairs. Bring an object to restore. This class is offered in Fall term only. *Limit 12 students*

**Section 1:** 12 Mondays, 7–9:30pm (*Nancy Dick-Atkinson*)

**1F:** Sept 16–Dec 16 (*no class Oct 14, Nov 11*)

**\$400.** Materials: \$15 payable in class (does not include tools or gold leaf)

## Sewing & Fashion

**Basic Sewing** is the prerequisite for intermediate and open workshop classes. Learn fundamentals as you work given plans through to completion.

**Intermediate** classes follow an open format. Students design and make projects of their choice, while instructors offer guidance based on individual needs. We provide sewing machines, but we have no sewing storage for students; prepare to transport your projects home after each class. Please, no large drapes.

Each of our teachers has a different personality and different approach. As you get to know us, find the teachers who suit you best. Feel free to take any class more than once, increasing your skills and progressing to more ambitious projects each time.

## Serger Tutorial AW845

A serger cuts, sews and binds up seams all at once—and fast, too. It's especially great for sewing rolled hems to protect seams and create decorative embellishments. This one-on-one introduction will get you started. Contact us to make a schedule that works for you. (*Deborah West*)

**\$50 per hour**

## Fashion Roadmap

Serious about fashion? It's a field that requires surprising technical skills. Take one step at a time, and retake individual classes until you feel ready to proceed.

### First, establish basic sewing skills:

- Basic Sewing
- Intermediate Sewing

### Explore fundamentals of design, patterns and clothing construction:

- Beginning Clothing Design
- Alterations & Repairs
- Recycling & Upcycling Clothes
- Clothing Projects

### Take your skills to the next level:

- Pattern Making I and II\*
- Intermediate Clothing Projects\*
- Custom Dress Form & Draping\*
- Open Sew

### Various workshops for all:

A variety of workshops and additional short courses work well for a variety of skill levels.

*\*offered in spring/summer terms*

## Basic Sewing AC535

Learn how to operate a sewing machine, read and understand patterns. Learn basic sewing terms, sewing methods and tools of the trade. Then apply your newly found skills by sewing a pillow, apron or simple drawstring pants. Completion qualifies students for intermediate classes. *Limit 6 students*

**Section 1:** 6 Mondays, 6:30–9pm (Deborah West)

**1F:** Sept 23–Oct 28

**1W:** Jan 6–Feb 10 (snow day make-up Feb 17)

**Section 2:** 6 Wednesdays, 10am–12:30pm (Carol Price)

**2F:** Sept 18–Oct 23

**2W:** Jan 8–Feb 12 (snow day make-up Feb 19)

**Section 3:** 6 Thursdays, 6:30–9pm (Carol Price)

**3F:** Sept 19–Oct 24

**3W:** Jan 9–Feb 13 (snow day make-up Feb 20)

**\$245.** Materials list online

## Intermediate Sewing AC716

Adjust a pattern for your size; choose and cut fabric expertly. Go beyond basics with zippers and get started with a garment of your choice. Take this class as many times as you like to solidify your essential sewing skills and complete a series of projects. *Prerequisite: Basic Sewing or equivalent skills. Limit 6 students*

**Section 1:** 6 Mondays, 6:30–9pm (Deborah West)

**1F:** Nov 4–Dec 9 1

**1W:** Feb 24–Mar 30 (snow day make-up Apr 6)

**Section 2:** 6 Wednesdays, 10am–12:30pm (Carol Price)

**2F:** Oct 30–Dec 4 (no class Nov 27)

**2W:** Feb 26–Apr 1 (snow day make-up Apr 8)

**Section 3:** 6 Thursdays, 6:30–9pm (Deborah West)

**3F:** Nov 7–Dec 19 (no class Nov 28)

**3W:** Feb 27–Apr 2 (snow day make-up Apr 9)

**\$245.** Materials list online

## Beginning Clothing Design AC497

An introduction to clothing design, including sketching, basic pattern drafting and clothing construction techniques. Using a given base pattern, alter its design to suit your tastes. Fit and prototype using a muslin, choosing appropriate fabric and incorporating design details, both aesthetic and functional. Finish by sewing a simple, unique garment. After this, move on to *Clothing Projects*. *Prerequisite: Basic Sewing and some experience sewing patterns. Limit 6 students*

**Section 1:** 10 Tuesdays, 6:30–8:30pm (Taylor McVay)

**1F:** Oct 1–Dec 10 (no class Oct 15)

**\$290.** Materials list online

## Pattern Making I AC789

Learn basic pattern making, starting with how to measure the human form. Build a custom-fit basic sloper, the basis of all patterns, following the figure's natural lines and dimensions. Learn to alter your sloper to create unique patterns and explore basic techniques for grading (adjusting for size). This class requires patience with math; you will start to develop some technical skills and move from novice to “in the know.” Follow up with *Pattern Making II* in the spring. *Limit 6 students*

**Section 1:** 6 Wednesdays, 6:30–9pm (Theona White)

**1F:** Oct 2–Nov 6

**\$230.** Materials list online



## Clone Your Clothes AC928

Create a sewing pattern from an existing garment and clone a garment you love. Learn how to trace your garment properly in order to create a pattern and how to measure critical points on each garment for precise duplication. Understand the importance of grain line, pattern symbols and seam allowances when creating a pattern. *Prerequisites: Basic Sewing I or equivalent skills, plus experience working with patterns. Limit 8 students*

**Section 1:** 5 Wednesdays, 6:30–8:30pm (Theona White)

**\$150.** Materials list online

**1F:** Nov 13–Dec 18 (no class Nov 27)

**Section 2:** 8 Sundays, 10am–12pm (Theona White)

**2W:** Jan 5–Feb 23 (snow day make-up Mar 1)

**\$240.** Materials list online

## Clothing Projects AC919

Learn fundamentals of garment construction. Sewing a garment of your choice, measure, cut fabric, use interfacing and stabilizers, choose seam finishes and employ other essential sewing skills. Work with a commercial pattern appropriate for your skill level and leave with a finished garment. This is a perfect follow-up to *Beginning Clothing Design*. Students are welcome to take this class more than once. *Prerequisite: Basic Sewing. Limit 6 students*

**Section 1:** 8 Tuesdays, 6:30–8:30pm (Taylor McVay)

**1W:** Jan 7–Feb 25 (snow day make-up Mar 3)

**\$250.** Materials list online



**Open Sew** AC1002

This open-format class is a place to work on your own projects with the teacher's help and student camaraderie. All types of work are welcome: hand sewing, machine sewing, zippers and fine sewing techniques. Learn about great new developments in sewing tools, fabrics and notions. Start a new project or bring a project to completion. *Prerequisite: Intermediate Sewing or equivalent skills. Limit 6 students*

**Section 1:** 10 Tuesdays, 10am–12:30pm (Carol Price)

**1F:** Oct 1–Dec 3

**1W:** Jan 7–Mar 10 (snow day make-up Mar 17)

**\$370.** Materials list online

**NEW Custom Dress Form & Draping** AC1051

In the first half of this one-week intensive, create a dress-form custom-made to your measurements. In the second half, learn the art of draping, an essential pattern-making technique that uses the dress form to shape clothing that will hang gracefully on the body. This hands-on technique lets you preview a design as you work, resulting in a pattern to both suit your style and fit your body. Take home a customized dress form and one or more custom-drafted patterns. *Prerequisite: Pattern Making I, Beginning Clothing Design or permission from instructor. Limit 6 students*

**Section 1M:** Monday–Friday, Aug 19–23, 9am–4pm (Taylor McVay)

**\$500.** Materials: \$50 payable in class

“I loved the class, the knowledge of the instructors, and the camaraderie.”

**Alterations & Repairs** AC1049

Learn a multitude of ways to alter and repair clothes you love: patching techniques for knits and woven fabrics, zipper replacement including trouser flies, taking in garments through tucks and darts and altering tailored garments with vents and hems. Learn some fitting techniques and how to translate fitting issues into a realized alteration. Classes will include demonstrations of common challenges. Bring in a personal garment to fit and alter. *Prerequisite: Basic Sewing or equivalent skills. Limit 6 students*

**Section 1:** 6 Wednesdays, 6:30–9pm (Theona White)

**1W:** Jan 8–Feb 12 (snow day make-up Feb 19)

**\$240.** Materials list online

**NEW Fashion Studio** AC1066

Bring a project, new or in progress, to work on for an intensive week. Take an uninterrupted week to make advances, work out challenges and move your skills up a level with expert instruction and classroom camaraderie. *Prerequisite: Intermediate Sewing or equivalent skills. Limit 6 students*

**Section 1M:** Monday–Friday, Aug 12–16, 9am–4pm (Carol Price)

**\$500.** Materials list online

**Fiber Arts****Dyeing to Felt** AC937

Concentrate on color as you create 3-D objects in felt. Layer wool to achieve pattern and texture. Using dyes, create super-saturated colors and achieve a range of exciting and beautiful effects like three-dimensional shibori and fading. Spend the week crafting sculptures or functional objects like mittens and scarves. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students.*

**Section 1M:** Monday–Friday, July 1–5, 10am–3pm (Kristina Goransson)

(no class July 4)

**\$360.** Materials: \$45 payable in class

**NEW Beyond Felting: Silk, Wool, Paper** AC1034

Create a textured and unique surface by felting merino wool onto mulberry paper, and vice-versa. Paper is a material that provides certain tactile qualities while adding more structure to the felt. Learn how to combine these two materials, how to trap the mulberry paper into the surface with wool and how to felt both of them together. Create several 12"x12" pieces—or a few bigger pieces, which can later be applied to garments, accessories and other work. *Limit 8 students*

**Section 1M:** Monday–Friday, Aug 19–23, 9am–4pm (Eva Camacho)

**\$500.** Materials: \$25 payable in class; additional materials listed online

*This class is presented thanks to underwriting from an anonymous donor.*

## NEW Fashion & Surface Design: Nuno-Felted Skirt & Top AC1070

Design and make a stunning nuno-felted flared or straight skirt, an A-line top or a dress. Enlarge a normal sewing pattern into a felting pattern using simple, basic techniques. Create pleats to add extra float accents, then develop your own pattern. Work with linen, soya or silk fibers and raw wool to create textures to your own liking. Charity van der Meer joins us from Holland for this very special 3-day intensive. *Prerequisite: Basic felting experience. Limit 8 students*

**Section 1:** Saturday, Sunday & Monday, 9am–4pm (*Charity van der Meer*)  
**1F:** Nov 9–11

**\$320.** Materials list online

*This class is presented thanks to underwriting from an anonymous donor.*

## NEW Fundamentals of Hand Quilting AC1035

Quilts can be humble, comforting, beautiful and functional. Focusing on process and quality rather than production and quantity, learn traditional hand sewing techniques and four fundamental stages of quilting—piecing, sandwiching, quilting and bias binding. Create your own simple grid-based design for a lap-sized quilt and be encouraged to incorporate upcycled fabrics from home. Go home with a finished or close-to-finished lap quilt, based on personal pace and design. *Prerequisite: Basic Sewing, and/or comfort threading a needle and sewing a running stitch. Limit 8 students*

**Section 1M:** Monday–Friday, Aug 5–9, 9am–4pm (*Kate Herron*)  
**\$500.** Materials: \$30 payable in class; additional materials listed online

“Great ratio of students to instructor.  
 Plenty of materials for everyone.”

## Contemporary Art Quilt AC821

Design and make a small contemporary art quilt using fabric scraps and larger pieces. Learn basic quilting techniques and then expand into areas where the quilt becomes art, exploring what makes good design, shape and color composition, finally touching on surface elements and dimensionality. Finish with new ideas, techniques and inspiration to continue your own work. All levels; new and returning students welcome.

*Limit 6 students*

**Section 1:** 6 Fridays, 1–4pm (*Brenda Jones*)

**1F:** Oct 4–Nov 8

**1W:** Feb 14–Mar 20 (*snow day make-up Mar 27*)

**\$260.** Materials list online

## NEW SAORI Weaving: Weave, Sew & Wear AC1036

SAORI is a contemporary improvisational weaving art from Japan, influenced by Zen principles. Instead of following a pre-designed pattern, create your own pattern as you weave. There are no mistakes, just your own unique designs. Start by making a sample or even a scarf. Then set up a warp to weave material for a shrug, vest, tunic or poncho. Make a simple garment using the whole woven material with fringes, using SAORI free-style sewing. Celebrate inner creativity and freedom of expression without rules or restrictions through this moving, meditative craft. Class ends with an informal fashion show to showcase your creations and your process. *Limit 8 students*

**Section 1M:** Monday–Friday, Aug 26–30, 9am–4pm (*Mihoko Wakabayashi*)  
**\$500.** Materials: \$30 payable in class; additional materials listed online



## NEW Shoemaking: Leather Sandals AC1065

Design and make a wearable pair of leather sandals. The focus will be on process and skill building, progressing through every step from design to construction: drawing exercises; studies of color and shape; measuring the feet; making thoughtful design decisions; pattern making with samples; skiving and cutting leather; and construction techniques. Explore decorative embellishments such as hand dyeing with eco-friendly dyes, inlay/overlay patterns, and decorative hand and machine stitching. Use both traditional and unconventional methods to develop your artistic vision in footwear. Leave with fantastic new sandals custom-made for your feet—and the skills to make more. *Limit 8 students*

**Section 1M:** Monday–Friday, Aug 26–30, 9am–4pm (*Malika Green*)  
**\$500.** Materials: \$30 payable in class; additional materials listed online

## Joomchi: Korean Paper AW1070

*Joomchi* is a unique Korean traditional way of making textured handmade paper using water and eager hands. Understand the history of *joomchi*, its practice and role in Korean society, as well as the hands-on techniques to recreate and adapt it to contemporary art forms. Create textural and painterly surfaces by layering and agitating *hanji* (Korean mulberry papers) that can be incorporated into surface design, collage, wearables, accessories or sculptural objects. *Limit 8 students*

**Section 1F:** Sunday & Monday, Oct 13 & 14, 9am–4pm (*Jiyoung Chung*)  
**\$180.** Materials: \$30 payable in class

**Crochet Bootcamp** AW971

Learn crochet basics, including pattern reading, foundation chain, single, half-double and double crochet, crocheting in the round, seaming, and gain comfort and coordination with hooks. Create a sequence of squares that can be stitched together to form a scarf or blanket. Beginners are welcome as well as those seeking a refresher. *Limit 8 students*

**Section 1:** 4 Sundays, 2–4pm (*Theona White*)

**1F:** Oct 6–27

**Section 2:** 4 Wednesdays, 6:30–8:30pm (*Theona White*)

**2W:** Feb 26–Mar 18 (*snow day make-up Mar 25*)

**\$150.** Materials list online

**NEW** **Knitting Winter Socks** AC1086

Learn knitting and start and finish a set of warm woolly socks for the winter. Learn various knitting stitches, how to follow a knitting pattern and how to knit in the round. No prior knitting experience required. *Limit 6 students*

**Section 1:** 5 Sundays, 10am–1pm (*Theona White*)

**1F:** Nov 3–Dec 8 (*no class Nov 17*)

**\$180.** Materials list online

---

“Our teacher knows how to do everything. She is a tremendous non-stop inspiration and source of help.”

**Fiber Arts Workshops****NEW** **Millinery Techniques: Straw Cloches & Fedoras** AW1097

Using professional hatters' and milliners' supplies, explore the blocking and sculpting of straw blanks into cloches and fedoras. Use steam and special hat blocks and molds, learning blocking, shaping, edge-finishing and trimming techniques. *Prerequisite: Basic knowledge of a sewing machine. Limit 7 students*

**Section 1F:** Sunday, Oct 20, 9am–4pm (*Denise Wallace-Spriggs*)

**\$115.** Materials: \$20 payable in class; additional materials listed online

**NEW** **Millinery Techniques: Draping Head-Wraps & Headbands** AW1095

Using draping techniques with fabrics, create a comfortable and stylish turban, head-wrap or headband. *Prerequisite: Basic knowledge of a sewing machine. Limit 7 students*

**Section 1W:** Sunday, March 22, 9am–3pm (*Denise Wallace-Spriggs*)

**\$115.** Materials: \$20 payable in class; additional materials listed online

**NEW** **Holiday Embroidery** AW1068

Make an embroidered holiday ornament, choosing from an array of designs, in this non-denominational workshop. *Limit 8 students*

**Section 1F:** Tuesday, Oct 15, 6:30–9pm (*Emily Tirella*)

**\$55.** Materials list online

**Advanced Embroidery** AW1051

Expand your embroidery repertoire by learning more advanced, layered, decorative and imaginative stitches. *Prerequisite: Basic Embroidery or equivalent skills; familiarity with some basic stitches, such as cross, chain, split, stem and back. Limit 8 students*

**Section 1F:** Sunday, Oct 27, 10am–2pm (*Joetta Maue*)

**\$65.** Materials list online

**NEW** **Quilting a Wall Piece** AW1054

For ages people have combined leftover fabrics into creative designs for quilts, adding a variety of assemblages embellished with embroidery. Learn how to cut, piece, baste, quilt and bind. Complete a small quilt for décor, or a 10" square that you can incorporate into a larger quilt at home. *Prerequisite: Basic Sewing or equivalent skills. Limit 8 students*

**Section 1F:** 2 Sundays, Oct 6 & 13, 10am–2pm (*Melissa Clouser-Missett*)

**\$105.** Material list online

**Shibori Dyeing** AW829

*Shibori* is the Japanese art of creating patterns by binding, stitching, folding and twisting fabric during the dyeing process. In this beginning-level workshop, learn some basic traditional techniques using commonly available commercial dyes. Experiment on a series of silk and cotton scarves and go home with the skills to dye larger pieces at home. *Limit 8 students*

**Section 1F:** 2 Fridays, Oct 4 & 11, 10am–3pm (*Kristina Goransson*)

**\$150.** Materials: \$20 payable in class

**Felted Forms** AC883

Felting is perfect for creating large or small 3-D objects that are lightweight, soft, textured and structural. Create hollow, organic forms starting with fluffy white and colored wool, using water, soap, resists and arm strength. Prepare to have a ton of fun while getting wet. Appropriate for beginning or experienced felters, sculptors and anyone interested in learning how to create sculptures using wet felting techniques. *Limit 8 students*

**Section 1F:** 3 Fridays, Oct 25–Nov 8, 10am–3pm (*Kristina Goransson*)  
**\$150.** Materials: \$25 payable in class

**Felting Wool & Paper** AW1060

For students with no felting experience: Learn how to make a piece of felt from merino wool and then combine it with mulberry paper, creating a unique, textured 12" x 12" piece. If you want to delve deeper into this technique, consider expanding your experience with our 1-week Summer Intensive, Beyond Felting, page 19. *Limit 8 students*

**Section 1F:** Sunday, Nov 17, 10am–4pm (*Eva Camacho*)  
**\$120.** Materials: \$20 payable in class. Additional materials listed online

**Nuno Felting** AW610

Nuno felting is a process of combining wool fibers with silk to create a single cloth. Create a scarf or wall hanging as you learn this fun, labor-intensive process and create a gorgeous, one-of-a-kind piece of wearable or decorative art. *Limit 8 students*

**Section 1F:** Friday, Dec 6, 10am–3pm (*Kristina Goransson*)  
**\$75.** Materials: \$20 payable in class



**NEW Needlefelt Beaded Bracelet** AW988

Needlefelt colorful round beads and then string them into a unique bracelet. Learn how to needlefelt, mix colors and all the necessary steps to finish your project at home or to start and finish a new one. If there is time, we can make extra beads for earrings and a necklace, too. Materials provided include wool, needles, string and clasps. Needle-felting is a fun, meditative, soothing activity. You will catch on quickly and make your own felt creations in no time. Start by making a bracelet that can be a perfect gift for the holidays. *Limit 10 students*

**Section 1F:** Sunday, Nov 17, 10am–2pm (*Jodi Colella*)  
**\$85.** Materials: \$15 payable in class

**NEW Sewing a Zipper Pouch** AW1075

Overcome your zipper aversion as you make a zippered pouch. Coordinate fabric for the sides, install the zipper, construct the bag and box the corners to make your pouch stand up. Then you can adjust your newly acquired skills to make a variety of bags in different sizes and shapes. *Limit 8 students*

**Section 1F:** Sunday, Nov 24, 2–5pm (*Melissa Clouser-Missett*)  
**\$55.** Materials list online

**Nuno Felted Scarf** AW1079

Create a nuno felted scarf, combining merino wool and silk. Learn how to lay out fine merino wool on silk and how to roll and manipulate the wool until it goes through the silk. Take home a beautiful, silky scarf to wear in any season. *Limit 8 students*

**Section 1W:** Sunday, Jan 19, 10am–4pm (*Eva Camacho*)  
**\$120.** Materials: \$20 payable in class. Additional materials listed online

**NEW 3-D & Seamless Felting** AW1080

Create a 3-D felted piece such as a vessel or similar structure. Learn basic techniques of wet felting over a resist to create a seamless shape. After the felt is done, learn other techniques including stitching and/or beading to add embellishments. *Limit 8 students*

**Section 1W:** Sunday, Feb 16, 10am–4pm (*Eva Camacho*)  
**\$120.** Materials: \$20 payable in class. Additional materials listed online

**Basic Shibori Dyeing** AW1078

*Shibori* is the Japanese art of creating patterns by binding, stitching, folding and twisting fabric during the dyeing process. Learn various *shibori* dyeing techniques to decorate kitchen towels and cloth napkins. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1W:** Sunday, Mar 1, 9am–1pm (*Melissa Clouser-Missett*)  
**\$65.** Materials: \$15 payable in class. Additional materials listed online

**Basic Embroidery** AW932

Learn the history and use of spot samplers, then make your own as you practice basic stitches including seed, running, back, stem, split, chain, lazy daisy, cross and satin stitches and French knots. Explore various techniques for transferring designs and securing threads on the back of your work. *Limit 8 students*

**Section 1M:** Saturday, Aug 10, 1–5pm (*Kate Herron*)  
**Section 1F:** Sunday, Nov 3, 9am–1pm (*Emily Tirella*)  
**Section 1W:** Sunday, Feb 2, 1–5pm (*Emily Tirella*)  
**\$65.** Materials list online

“I had great fun, learned a new skill and am ready to learn more.”

**NEW** **Mandala Embroidery** AW1069

Embroidery can be a form of meditation. Transfer a mandala pattern onto fabric and learn basic stitches to begin a satisfying embroidery piece. You will not finish this project in class, but will leave with the knowledge and confidence to finish it at your own pace. All levels welcome. *Limit 8 students*

**Section 1W:** Sunday, Jan 12, 1–5pm (*Emily Tirella*)

**\$65.** Materials list online

**NEW** **Embroidered Patch** AW1077

Learn basic embroidery stitches to design and stitch your own patch. Finish it off with an adhesive back to adhere to your favorite jean jacket or tote bag. *Limit 8 students*

**Section 1W:** Sunday, Mar 29, 2:30–5:30pm (*Melissa Clouser-Missett*)

**\$65.** Materials list online

**Intro to Hand Appliqué** AW764

Appliqué, a process of cutting, layering and sewing cloth to create imagery, can serve as an illustrative device, a form of collage or even a pathway to three dimensions. Learn basic techniques to create appliquéd images and forms, then begin to explore how to go further, take risks and court the unexpected. *Limit 8 students*

**Section 1W:** Sunday, Feb 23, 1–5pm (*Joetta Maue*)

**\$65.** Materials list online

**NEW** **Slow Mindfulness Stitching** AW1081

Explore line and color while stitching at a contemplative pace. Slow down your felting, your stitching, your practice, your breath so you can absorb new and inspiring ideas. Consider examples of artists from around the world who practice slow stitching on a daily basis. “As you practice slow and intentional stitching, your life, your attitude, your creativity, your health, your spirituality will benefit as a result.”—Mark Lipinsky. *Limit 8 students*

**Section 1W:** Sunday, Mar 29, 10am–4pm (*Eva Camacho*)

**\$120.** Materials: \$20 payable in class. Additional materials listed online

**Marbling Fabric** AW949

Explore Turkish-style marbling on textiles such as ribbon, cotton, linen, silk and pre-sewn scarves. Combine beautiful swirls and mottling colors to create lovely, unique designs. Create scarves, napkins or elements to use in other projects. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1F:** Sunday, Sept 15, 10am–4pm (*Cristina Hajosy*)

**Section 1W:** Sunday, Jan 19, 10am–4pm (*Cristina Hajosy*)

**\$110.** Materials: \$40 payable in class

**Wicker Basketry I** AW934

Wicker—pliable willow twigs—lends itself to weaving and is a traditional material for utilitarian and decorative baskets. Explore basic basket structures, various weaving materials and commonly used tools. Learn to construct base, sides and rim, and go home with a small, handsome basket and the skills to make more. *Limit 8 students*

**Section 1:** 2 Sundays, 1:30–5:30pm (*William Krier*)

**1F:** Sept 15 & 22

**2F:** Dec 8 & 15

**1W:** Jan 26 & Feb 2

**\$115.** Materials: \$20 payable in class

**Wicker Basketry II** AW951

Dive deeper into basket weaving. Learn more advanced wicker weaving techniques, how to finish baskets with new rim patterns and how to create baskets using a split-spoke base. You are welcome to take this class more than once to continue to build your skills. *Prerequisite: Wicker Basketry I or equivalent skills. Limit 6 students*

**Section 1W:** 3 Sundays, Feb 23–Mar 15, 1–4pm (*no class Mar 1*)

(*William Krier*)

**\$135.** Materials: \$20 payable in class

**Visual Arts Roadmap**

Drawing is the foundation for painting, comics and illustration—and an important basis for creation in fine craft and mixed media. Forget the myth that one must be born with good drawing skills. As with anything, drawing is learned and improved with practice. An experienced instructor will demystify the process. Start with the basics, then progress to other classes with confidence.

**First, establish basic drawing skills:**

- Beginning Drawing
- Figure Drawing Intensive
- Figure Drawing Drop-In

**Strengthen your drawing and design skills:**

- Drawing for Pleasure
- Drawing without Straight Lines
- Drawing from Imagination
- Drawing with Ink for Graphic Narrative

**Explore paint and other media:**

- Watercolor Painting
- Acrylic Painting
- Oil Painting
- Gouache Painting
- Mixed-Media Painting

**Take advanced classes when you're ready:**

- Drawing & Painting Studio
- Graphic Narrative\*

**Add special workshops as you wish.**

*\*offered in spring/summer terms*



## Drawing & Painting

Our **beginners' classes** are designed for those who haven't drawn or painted in a while or want to get started. Students learn or review fundamentals and gain knowledge, practicing with a variety of basic tools and methods. Additional classes move students to the next level to sharpen skills and explore new challenges. Some classes include at least one session with a nude model. Some focus on combining specific media or techniques. Most are open to all levels, welcoming beginners as well as experienced artists.

Students are welcome to repeat classes each term as teachers include individual attention to each student's interests and needs.

Each teacher offers a different artistic style and teaching approach. To learn more about them, check faculty links online. As you get to know them, you will find the teachers who suit you best.



### Beginning Drawing AC725

For people who haven't drawn in a while or want to get started. Learn fundamentals and gain confidence as you draw with a variety of media and approaches. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 10 students*

**Section 1:** 6 Wednesdays, 6:30–9pm (Bob Collins)

**1F:** Oct 16–Nov 20

**1W:** Jan 8–Feb 12 (snow day make-up Feb 19)

**\$265.** Materials list online

### Intermediate Drawing AC770

Build on your foundational drawing skills. Practice drawing from both observation and expression. *Limit 10 students*

**Section 1:** 3 Wednesdays, 7–9:30pm (Bob Collins)

**1F:** Dec 4–18

**\$140.** Materials list online

**Section 1:** 4 Wednesdays, 7–9:30pm (Bob Collins)

**1W:** Feb 26–Mar 18 (snow day make-up Mar 25)

**\$180.** Materials list online

### Drawing for Pleasure AC592

Stretch yourself as you experience the pleasures of drawing. Expand from charcoal into additional media and color and merge observation with expression. Includes three sessions with a live model. For both beginning and intermediate-level artists. *Limit 10 students*

**Section 1:** 8 Thursdays, 7–9:30pm (Robert Siegelman)

**1F:** Sept 26–Nov 21 (no class Oct 31)

**\$340.** Materials list online



### Drawing with Colored Pencils AC899

Explore the richness and vibrancy of this often overlooked medium. Gain fluidity and ease as you learn about linear strokes, layering, color mixing, value relationships and more. Basic drawing skills recommended, but not required. All levels welcome. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1:** 8 Fridays, 9:30am–12pm (Cyrus Whittier)

**1F:** Oct 4–Nov 22

**\$275.** Materials list online

NEW

### Basic Drawing & Painting with Pastel AC1094

Delve into techniques that build rich surfaces such as hatching, blending and underpainting, exploring a vast variety of colors and surfaces. Subject matter includes still life, landscape and possibly portraits. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1:** 4 Tuesdays, 1–3pm (Jeanne Gugino)

**1F:** Nov 19–Dec 10

**\$130.** Materials list online

## Drawing with Pastel AC852

Draw with color and texture, fine or painterly. Explore the possibilities of pastels with linear strokes, cross-hatching, scumbling, feathering and blending. Gain facility with the medium and develop your style. Move from a restricted to a full palette, learning to identify and adjust the colors you see. Repeat students are welcome. Basic drawing skills recommended. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1:** 8 Fridays, 9:30am–12pm (*Cyrus Whittier*)

**1F:** Oct 4–Nov 22

**1W:** Feb 7–Mar 27 (*snow day make-up Apr 3*)

**\$275.** Materials list online

## Drawing with Ink for Illustration AC1101

Develop techniques and skills using a variety of ink media to draw both the realistic and the fanciful. Shade with traditional pen and ink hatching. Create dynamic, bold visions with brush and develop rich, vibrant renderings with ink washes. This is an intermediate class; some life and figure drawing experience are recommended. This class meets at Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1:** 8 Mondays, 6:30–9pm (*Jerel Dye*)

**1F:** Oct 7–Nov 25

**\$295.** Materials list online

---

“I learned new skills with guidance, support and freedom at the same time. Your teachers are the best!”

## Drawing from the Imagination AC1008

Learn how illustrators and concept artists create dynamic and imaginative drawings using inspiration boards, reference images and lots of imagination. See how the best in the business develop character and costume design, animal, creature and monster drawings, vehicles and robots, structures and landscapes. Some prior life and figure drawing experience recommended. This class meets at Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1:** 8 Mondays, 6:30–9:30pm (*Jerel Dye*)

**1W:** Jan 6–Feb 24 (*snow day make-up Mar 2*)

**\$295.** Materials list online

## Drawing without Straight Lines AC1009

Push your traditional notions of drawing and increase your observational and technical skills, emphasizing the development of dimension and mass to create compelling imagery. Learn and practice drawing by looking in new ways, understanding perspective and mark-making. Work from still life, natural forms and the figure, and investigate abstraction using a variety of media including graphite, ink, colored pencil, charcoal and conte crayon. This is a beginner-level class, but all levels are welcome to sharpen and expand their skills. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1:** 10 Tuesdays, 10am–12pm (*Jeanne Gugino*)

**1F:** Oct 1–Dec 3

**1W:** Jan 7–Mar 17 (*snow day make-up Mar 24*)

**\$350.** Materials list online

## Yupo Painting AW932

Yupo, a synthetic paper made from polypropylene resin, opens many exciting possibilities for water-based media. Colors flow, swirl and bleed on its surface, creating unique effects when the water evaporates. Once the initial image is dry, you may rework areas, remove color and apply monoprinting techniques. Go beyond basics, making a series of images in class. *Limit 8 students*

**Section 1:** 4 Wednesdays, 6:30–9:30pm (*Ginny Zanger*)

**1W:** Mar 4–25 (*snow day make-up Apr 1*)

**\$180.** Materials list online

## Gouache Painting AC939

Working from observation, explore painting with gouache on panel. This non-toxic, opaque watercolor provides rich, matte color that can be used in a range of applications from thin and semi-transparent to many semi-opaque or opaque layers. Start by composing a still life with thumbnail sketches, then apply layers one by one to achieve a glowing, beautiful result. This class meets at Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1W:** 2 Sundays, Mar 1 & 8, 2–5pm (*Vicki Paret*)

**\$95.** Materials: \$20 payable in class





## Oil Painting AC938

Through a series of *alla prima* (single) sessions, create works of art that are structurally sound in color, composition and technique. Begin in the studio with still lifes. Then spend some sessions working outdoors or from your own photographs, weather depending. *Limit 10 students*

**Section 1:** 6 Thursdays, 6:30–9:30pm (Paula Lazar)

**1F:** Sept 26–Nov 7 (no class Oct 31)

**1W:** Jan 9–Feb 13 (no class Feb 18) (snow day make-up Mar 4)

**\$275.** Materials list online

## Expressive Contemporary Painting AW1011

Embrace a non-representational, process-focused approach to painting. Use brushes, colors and new approaches to communicate feelings and emotions that set up a dialog between painter and viewer. Continue to develop your own style while looking at methods and techniques of related contemporary artists. Class includes discussions, critiques, time for self-reflection and plenty of individual attention from the teacher. *Limit 10 students*

**Section 1:** 10 Tuesdays, 10am–1pm (John Murray)

**1F:** Oct 1–Dec 3

**1W:** Jan 7–Mar 10 (snow day make-up Mar 17)

**\$445.** Materials list online



## Acrylic Painting AC595

For experienced and beginning painters who want to work on assigned projects or on their own projects with guidance and feedback. Newcomers will learn about color and composition and how to begin a painting. Experienced painters will find ways to infuse their process with new vigor and be challenged to experiment with the edges of their comfort zone. A live model or still life will be provided for each class. It's a great way to unwind after your week; refreshments provided. *Limit 10 students*

**Section 1:** 8 Fridays, 6:30–9:30pm (Terry Boutelle)

**1F:** Oct 4–Nov 22

**1W:** Jan 17–Mar 6 (snow day make-up Mar 13)

**\$365.** Materials: \$20 payable in class. Additional materials listed online

---

“I liked the enthusiastic and encouraging approach of the instructor, the breadth of techniques to which she introduced us and the wide range of materials she brought to class.”

## Watercolor Painting AC387

Two teachers take different approaches to watercolor. Both teach color theory and mixing, brushwork techniques, how to control paint and water and choose paper and brushes, achieving a feel for the medium to achieve a range of effects. Work from still lifes, practice gesture and composition, realistic representation and abstract design. With Sean, emphasis is given to accurate color mixing and controlled paint application. With Jeanne, add more experimentation, spraying, splattering and pouring. For both new and continuing students. *Limit 8 students*

**Section 1:** 7 Tuesdays, 1–3pm (Jeanne Gugino)

**1F:** Oct 1–Nov 12

This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain.

**\$220.** Materials list online

**Section 2:** 5 Thursdays, 6–8:30pm (Sean Dunstan-Halliday)

**2F:** Nov 14–Dec 19 (no class Nov 28)

**\$205.** Materials list online

**Section 3:** 8 Mondays, 6–8:30pm (Sean Dunstan-Halliday)

**3W:** Jan 6–Mar 2 (no class Feb 17, snow day make-up Mar 9)

**\$300.** Materials list online

**Section 4:** 7 Tuesdays, 1–3pm (Jeanne Gugino)

**4W:** Jan 7–Feb 18 (snow day make-up Feb 25)

This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain.

**\$220.** Materials list online

## Drawing & Painting Workshops

### Painting with Cold Wax AW915

Using printmaking techniques with oil paint and pigment sticks, build up texture and layers to create spectacular effects without brushes or solvents. After adding line, color and texture, carve into your paintings to reveal layers beneath. Cold wax can be used with collage papers, fabric, texture tools, stamps and stencils. Consider including inks, pastels, stencils and anything that adds to your mark-making. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1:** 2 Sundays, 9:30am–1:30pm (*Paula Lazar*)

**1F:** Oct 27 & Nov 3

**1W:** Mar 22 & 29 (*snow day make-up Apr 6*)

**\$135.** Materials list online

### Figure Drawing Intensive AW559

Immerse yourself in drawing with a dynamic and popular teacher who will bring out your best. Using any media, draw from a live model and see the subject and your own work with new inspiration. *Limit 13 students*

One Sunday each month, November–April, 1:30–5:30pm

(*Robert Siegelman*)

**Section 1F:** Nov 3

**Section 2F:** Dec 1

**Section 3W:** Jan 5

**Section 4W:** Feb 9

**Section 5W:** Mar 1

**Section 6S:** Apr 5

**\$115** each. Includes model fee. Materials list online

### Figure Drawing Drop-In AW109

Using any media, work from a different live model each week and pay as you go. Make use of the instructor or draw on your own. All levels welcome.

Ongoing: Every Tuesday, 7–9pm, except holidays, weather emergencies and the month of August (*Rob Stull, Brigid Watson*)

**\$20** per session, payable at the door (no preregistration required)

**\$140** for prepaid 8-session coupon

### **NEW** Watercolor Workshop AC1082

Learn how to use color mixing as a tool for expression, honing your watercolor skills. Explore various techniques including spraying and splattering. Learn to vary brushstrokes and how to apply color layers. Subjects include landscape and still life. *Limit 8 students*

**Section 1:** 2 Tuesdays, 10am–12:30pm (*Jeanne Gugino*)

**1W:** Mar 24 & 31

**\$105.** Materials list online

### **NEW** Portfolio Review Session AW854

Take part in this small group discussion and get valuable feedback about your work. Bring up to five pieces of recent or unfinished work in any genre including painting, drawing, photography, printmaking, mixed media, furniture, fibers and fashion. Gain a blend of suggestions and inquiries about your choices of work and reflections about your current creative process. *Limit 8 students*

**Section 1F:** Thursday, Dec 5, 7–9:30pm (*Robert Siegelman*)

**Section 1W:** Thursday, Mar 12, 7–9:30pm (*Robert Siegelman*)

**\$55**

## Book & Paper Arts

### Paper Marbling AW620

Create beautiful swirls and mottling colors with paper marbling. Learn Turkish-style marbling on water thickened with carrageenan (Irish moss). Experiment with a range of materials, colors and papers to create lovely, unique designs. Marbled paper is striking when used as book endpapers, portfolio covers and more. Beginners to advanced students welcome. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1F:** Sunday, Sept 8, 9:30am–1:30pm (*Cristina Hajosy*)

**Section 1W:** Sunday, Jan 12, 9:30am–1:30pm (*Cristina Hajosy*)

**\$95.** Materials: \$30 payable in class

### Mixed Media Wild Journals AC878

Create colorful, textured art journal pages, using paint, printmaking techniques, stamping, stenciling and collage. Transform your pages into intricate, multilayered surfaces. Add dimensions by cutting and folding. Add extensions, pop-outs, windows and pockets. Make each page a one-of-a-kind canvas for words, drawings, images and photographs. Bring a blank journal; all other materials will be provided. *Limit 8 students*

**Section 1:** 6 Thursdays, 10am–1pm (*Susan Porter*)

**1F:** Nov 7–Dec 19 (*no class Nov 28*)

**\$280.** Materials list online



**Matchbox Art** AW964

Make miniature assemblages the size of a matchbox, in which symbols, memories and dreams occur on a tiny scale. Learn about the history of matchbox art and peek into the world of contemporary matchbox artists. Use decorative papers, vintage ephemera, assorted embellishments and more to collage and assemble miniature masterpieces of your own design. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1F:** Sunday, Nov 17, 1–4:30pm (Amy Hitchcock)

**\$55.** Materials list online

**NEW Star Books** AW1085

A handmade star book can be presented as an artist's book or as a hanging ornament. Excite viewers with the visual movement and performative qualities of this unusual book structure. Learn basic bookmaking techniques and experiment with hand-marbled papers, mixed media and collage scraps to customize your books. *Limit 8 students*

**Section 1F:** Sunday, Sept 22, 9:30am–12:30pm (Cristina Hajosy)

**Section 1W:** Sunday, Feb 9, 9:30am–12:30pm

**\$80.** Materials: \$25 payable in class

**Celebration Accordion Books** AW922

Using an accordion book form, make a festive book full of surprises, packing it full of words, letters, tiny booklets, pockets, windows, beads and a range of other materials to give meaning to your celebratory wishes. Develop your concept, decide on your palette, chose a theme or occasion, then dive into a wealth of ingredients to build your book. Leave with a dramatic unique gift—or a meaningful object to keep yourself. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1W:** Sunday, Mar 15, 10am–4pm (Susan Porter)

**\$115.** Materials list online

**NEW Dos Equis Hand-Sewn Books** AW1071

Hand-bound books create unique formats for presenting photography, prints and mixed media artworks. Learn techniques for both soft-bound and hard-bound versions of this flexible book structure. The name comes from the 2-needle stitching that crosses back and forth between the signatures, or folded sections of the book interior. Decorative papers, book cloths and bead selections will be available in class. All levels welcome. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1F:** Sunday, Nov 24, 10am–2pm (Cristina Hajosy)

**\$105.** Materials: \$25 payable in class

**Altered Books** AW753

Transform books, old or new, into art objects. The book becomes a canvas, a sculpture or a reliquary of personally meaningful content. Draw inspiration from the book's author or contents, or purely use the book as a structure. Incorporate paper cutting, collage, bookmaking and other processes. The instructor will have books on hand, or bring your own, along with small objects and images to include. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1W:** Sunday, Jan 26, 10am–4pm (Cristina Hajosy)

**\$115.** Materials: \$25 payable in class

“Everyone seemed to make something they wanted to make. It was a fun group and not too big.”

**Prints & Photographs****Monotype Printing Intensive** AC1040

Build skills in monotype printmaking, making single, unique prints using a manual printing press. Build composition, texture, depth and layers through experimentation and variation. Combine techniques including overprinting, *chine collé* and collage, subtraction and tracing, incorporating organic materials and found objects for rich, complex results. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1M:** Monday–Thursday, Aug 12–15, 9am–4pm (Lynda Goldberg)

**\$475.** Materials: \$30 payable in class; additional materials listed online

**Monotype Printing with a Press** AW1020

Create unique prints using both oil-based and water-soluble inks. Organic materials and found objects such as fabric, eggshells, leaves, feathers and bubble wrap introduce texture and compositional surprises, and the small hand-cranked press introduces sometimes-unpredictable effects of pressure to create surprising and wonderful works of art. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1F:** Sunday, Dec 8, 10am–2pm (Lynda Goldberg)

**Section 2W:** Saturday, Mar 28, 1–5pm (Lynda Goldberg)

**\$70.** Materials: \$15 payable in class. Additional materials listed online





## Silkscreen in Your Kitchen Sink AW799

Silkscreening seems daunting, but you can actually do it using your kitchen sink and a closet. That gives you the power to print colorful multiples on fabric or paper. Prepare a screen, transfer images using a photo emulsion process and make your first prints just the way you will do it later at home. *Limit 6 students*

**Section 1:** Saturday & Sunday, 9am–1pm *(Sarah Coyne)*

**1W1:** Jan 11 & 12

**1W2:** Feb 22 & 23 This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain.

**\$165.** Materials: \$20 payable in class

## Printmaking for Creative Collage AW958

Learn a variety of experimental hand-printmaking techniques, then turn the results into a series of collages for exhibition pieces, greeting cards, gifts and more. First use wood blocks, linocuts, monotypes, gelatin plates, stencils, stamps and found materials to make a series of water-based prints in all sizes. Create multiple variations using wet and dry media and different types and weights of paper. Then combine what you've made in a series of imaginative collage activities that move your image-making to a new level. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1W:** Sunday, Feb 2, 10am–4pm *(Susan Porter)*

**\$110.** Materials list online



## Gelatin Prints AW924

Make printing plates from wobbly, versatile gelatin in a process easily repeated at home. Explore the difference between homemade gelatin plates and the store-bought variety. Use stencils and a variety of tools to create dynamic, layered artworks. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1F:** 2 Thursdays, Nov 7 & 14, 1–4pm *(Maggie Carberry Pasquan)*

**Section 2W:** 2 Sundays, Feb 9 & 16, 10am–1pm *(Maggie Carberry Pasquan)*

**\$115.** Materials: \$25 payable in class

## NEW Photo Transfers AW1098

Experiment with acrylic lifts, laser ink, gel medium and blender marker transfers. Use these beautifully imperfect methods to transfer a combination of your photographs and found imagery onto paper, fabric and wood. Then work into your images with paint, thread, collage, decoupage, assemblage and text for dynamic, layered effects. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1F:** 3 Sundays, Oct 20–Nov 3, 2–5pm *(Brooke Scibelli)*

**\$115.** Materials: \$25 payable in class

## Linoleum & Wood Block Printing AW968

Make prints without a press. Carve shapes and textures to create well-balanced graphic imagery. Roll out ink with a brayer, then rub the back of your paper onto your linoleum block to create beautiful prints. *Limit 10 students*

**Section 1F:** 3 Thursdays, Dec 5–19, 10am–1pm *(John Murray)*

**\$190.** Materials: \$25 payable in class. Additional materials listed online

## NEW Silkscreen Level II AW1091

Take screen printing to the next level with two-color prints, hand-drawn designs, and more. You will explore new ways of making screens, expand on projects you started in Silkscreen in your Kitchen Sink, and have space and time to hone your skills. Create beautiful prints in fabric or paper. *Prerequisite: Silkscreen in Your Kitchen Sink. Limit 6 students*

**Section 1W:** Sunday, Jan 26 & Feb 2, 9am–1pm *(Sarah Coyne)*

**\$165.** Materials: \$30 payable in class

## NEW Large Scale Textile Printing AW1100

Learn how to register and print a repeat pattern on fabric. Mix textile inks and discuss many wonderful things you can create on a fabric printing table. Take away samples that will be printed with as a result of the demos of multiple techniques. *Prerequisite: Prior experience with silkscreen.* This class meets at Sheperd Maudsleigh Studio, 27 Dunstan St., Newton, MA. *Limit 4 students*

**Section 1F:** Saturday & Sunday, Sept 21 & 22, 10am–4pm

*(Rebekah Lord Gardiner, Liz Shepherd)*

**Section 2F:** Saturday & Sunday, Nov 9 & 10, 10am–4pm

*(Rebekah Lord Gardiner, Liz Shepherd)*

**\$350.** Materials list online

## Silkscreened Holiday Cards AW904

Make one-of-a-kind screen-printed cards for the winter holidays or Valentine's Day using pre-made screens and gain successful screen-printing skills. Go home with 10 greeting cards. This class meets at 253 Amory St., Jamaica Plain. *Limit 10 students*

**Section 1F:** Sunday, Dec 8, 2:30–4:30pm *(Sarah Coyne)*

**Section 1W:** Sunday, Feb 9, 10am–12pm *(Sarah Coyne)*

**\$45.** Materials: \$10 payable in class

## Basic Photography: Taking Better Pictures AW451

Understanding photography's basics is essential to making great images. Start with basic photographic principles and camera controls and expand to composition, color theory and issues of visual perception. Please bring your camera (any kind), camera manual, charged batteries, and plenty of memory space to all sessions. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1:** 6 Tuesdays, 6:30–9:30pm (*Cristina Hajosy*)

**1F:** Sept 10–Oct 15

**1W:** Jan 7–Feb 11 (*snow day make-up Feb 18*)

**\$230**

## **NEW** Photography Projects AC1090

Personal photography projects are an excellent way to develop your personal visual style. Start a new project or continue with an ongoing concept. After a review of basic photographic principles, camera controls and creative photo tips, a series of personalized assignments and visual exercises will complement group and one-on-one critiques. While pushing your own project forward, learn from other students' and contemporary photographers' portfolios. Bring your camera (any kind), camera manual, charged batteries and plenty of memory capacity to all sessions. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1:** 6 Tuesdays, 6:30–9:30pm (*Cristina Hajosy*)

**1F:** Oct 22–Dec 3 (*no class Nov 26*)

**1W:** Feb 25–Mar 31 (*snow day make-up Apr 7*)

**\$230**

## Photographing Landscape and Streetscapes AC841

Demand more from your landscape photographs than just a depiction of a beautiful sunset or seascape. Broaden your photographic vision and push your landscape photographs to be more creative and dynamic. Photograph the landscape (both rural and urban) with new and refreshing perspectives by means of weekly class assignments. We will also view the work of some contemporary landscape photographers and see what makes them great. *Limit 8 students*

**Section 1:** 8 Wednesdays 7–9pm (*Robin Radin*)

**1F:** Sept 25–Nov 13

**\$210.** Materials list online

## Photographing People from Home to the Street AC731

Elevate the visual and conceptual standards of your photographs of people. Learn how to photograph people in a variety of situations and to transform these captured moments into resonant, universal truths. Through new assignments each week, photograph in both new and familiar situations to capture a broad range of the human experience. We will also view the work of influential photographers whose primary focus has been to capture the human spirit in a range of portrait styles. *Limit 10 students*

**Section 1:** 8 Wednesdays 7–9pm (*Robin Radin*)

**1W:** Jan 9–Feb 27 (*snow day make-up Mar 5*)

**\$210.** Materials list online

## Make Big Photos AW94

What would your photos, prints or paintings look like REALLY big? Learn how to prepare a file in Photoshop, including color correction, sharpening and enlarging. Watch the Epson 9890 make big prints up to 4' x 8' using archival pigment ink, rated to last over 200 years. Leave class with a 24" x 36" print of your own on Epson Luster photo paper. You do not need to own Photoshop software to participate. All levels welcome. This class takes place in Somerville; students will be provided with location. *Limit 6 students*

**Section 1F:** Saturday Oct 6, 10am–1pm (*Gary Duehr*)

**\$100.** Materials list online

## **NEW** iPhonography AW1082

Go through some of the myriad features and apps that will help you explore your artistic vision with this 21st century device. The first session will focus on innovative and often hidden features of the iPhone itself, like Live, HDR, Time Lapse and Portrait modes. The second will focus on some of the countless apps that can be used to process your photos including Snapseed, Blackie, Instagram, Lightroom, and Mextures. Bring your iPhone to class.

**Section 1F:** 2 Wednesdays, Oct 2 & 9, 7–9pm (*Erick Gehring*)

**\$65.** Materials list online

---

“I gained a lot of insight—not only regarding technique but also about work ethic. There is so much to learn.”

## Mixed Media & Other Crafts

### **NEW** Mixed Media Studio Immersion AC1041

Take a week in the studio with space and support to deepen and expand your mixed media art practice. Demonstrations of mixed media techniques and short visual exercises augment independent studio time to start/continue/finish your mixed media project. Media welcome include: assemblage, collage, drawing, fiber, painting and printmaking. Discussions will include developing concepts that guide your work, strategies to support a successful studio practice and opportunities for professional development and networking with other artists. Bring your own materials to supplement those provided by the teacher. *Limit 8 students*

**Section 1M:** Monday–Friday, Aug 12–16, 9am–4pm (*Merill Comeau*)  
**\$500.** Materials: \$50 payable in class

### 3-D Assemblage & Painting AC1014

Use paint, scrap materials and found objects in unlikely combinations to create unexpected and inquisitive 3-D work. Develop your own narrative, combining painterly aspects of your style with the physicality of objects that speak to you. Class includes time looking at images from art history and contemporary art. *Limit 10 students*

**Section 1:** 8 Thursdays, 10am–1pm (*John Murray*)  
**1F:** Oct 3–Nov 21 (*no class Nov 28*)  
**1W:** Jan 9–Feb 27 (*snow day make-up Mar 5*)  
**\$365.** Materials list online

### Marbling for Home Decor AW952

Decorate objects for your home using Turkish-style marbling techniques. Projects include marbling on paper lanterns, table linens, terra-cotta planters, recycled wooden serving pieces and unfinished wood items. We'll cover three styles of capturing the design: Pulling, rolling, and dunking. All levels welcome. *Limit 8 students*

**Section 1M:** Sunday, Aug 11, 9am–1:30pm (*Cristina Hajosy*)  
**\$90.** Materials: \$35 payable in class

### **NEW** Mixed Media Exploration AC1087

Experiment with your own mixed media of choice including fibers, 2-D, 3-D, paint, photography, collage, assemblage, drawing and more. This class works as an open studio to encourage self-expression, experimentation and idea-sharing through art making. Critique sessions and discussions will serve as inspiration and self-reflection. Bring your own supplies and share your creative process with others.

**Section 1:** 4 Wednesdays, 6:30–9:30pm (*Julia Csekö*)  
**1F:** Nov 20–Dec 18 (*no class Nov 27*)  
**\$180.** Materials list online

### Wire Wrapping & Wire Crochet Jewelry A1022

Create a bracelet or necklace with a fine technique that combines wire wrapping and crochet stitch variations, using small, natural stones and glass beads. This stunningly beautiful craft has been honed through extensive global travel and research. Make a one-of-a-kind piece to your own design. You are encouraged to take this class more than once to perfect your skill. *Limit 8 students*

**Section 1:** 3 Sundays, 3–6pm (*Elena Kaufman*)  
**1F:** Nov 3–17  
**\$135.** Materials: \$15 payable in class

### Beading, Bead Weaving & Weaving Crochet Jewelry AC1023

Using a wide range of beads and color combinations, follow clearly explained and directions to create your own patterns and designs for elegant beaded jewelry pieces. Starting with the foundation of bead crochet and basic chain stitch, steadily progress to more advanced techniques. You are encouraged to take this class more than once to perfect your skill. This class meets at the Eliot School Annex, 253 Amory St., Jamaica Plain. *Limit 8 students*

**Section 1:** 3 Sundays, 3–6pm (*Elena Kaufman*)  
**1W:** Mar 1–15  
**\$135.** Materials: \$15 payable in class

### **NEW** Basic Stone Carving AW1093

Learn basic stone carving techniques, starting with an introduction to visualizing a shape in 3-D, and what tools and techniques are needed to reduce the stone to achieve that shape. Gain an introduction to various types of stone, carving tools and polish methods. All levels welcome. A moderate piece of alabaster or limestone will be available to each student. *Limit 8 students*

**Section 1F:** Sunday & Monday, Nov 10 & 11, 10am–4pm (*Nora Valdez*)  
**\$210.** Materials: \$30 payable in class



**Marbleized Wood Plate** AW994

Turn a wooden plate on the lathe and then decorate it using Turkish-style marbling techniques. Start with pieces of tree limbs and trunks, make them round and take off from there. Beginners learn basic lathe techniques while experienced students advance to the next level at their own pace. Wood will be provided in class; advanced turners may bring their own. Then decorate the plates, creating beautiful swirls and mottling colors with marbling. *Limit 8 students*

**Section 1F:** Sunday, Dec 8 & Sunday, Dec 15, 9am–1pm

Bowl making, Dec 8 (*Ken Lindgren*)

Marbleized decoration, Saturday, Dec 15 (*Cristina Hajosy*)

The marbleizing session meets at the Eliot School Annex, 253 Amory St., Jamaica Plain.

**\$150.** Materials: \$40 payable in class

**Mosaics** AW626

Create an 8" x 8" mosaic using *smalti* glass tiles. Reflect on the work of contemporary mosaic artists and discuss design concepts to create beautiful compositions. Bring a sketch, photograph or other images (sized to 8" x 8") as inspiration for your mosaic designs. *Limit 8 students*

**Section 1F:** Saturday & Sunday Dec 14 & 15 10am–3pm (*Lisa Houck*)

**\$250.** Materials: \$40 payable in class

**Mixed Media** AW1084

Print, stamp, paint, cut, rip and paste. Through exercises and group discussion, explore mechanics of collage and multiple ways to add layer to your work, with an emphasis on developing personal narrative. Bring your own materials to supplement those provided by the teacher. *Limit 8 students*

**Section 1W:** Saturday, Feb 22, 10am–5pm (*Merill Comeau*)

**\$95.** Materials list online

**Wicker Basketry I** AW934

**Section 1:** 2 Sundays, 1:30–5:30pm (*William Krier*)

**1F:** Sept 15 & 22

**2F:** Dec 8 & 15

**1W:** Jan 26 & Feb 2

**\$115.** Materials: \$20 payable in class

See pg. 23

**Wicker Basketry II** AW951

**Section 1W:** 3 Sundays, Feb 23–Mar 15, 1–4pm (*no class Mar 1*)

(*William Krier*)

**\$135.** Materials: \$20 payable in class

See pg. 23

NEW

**Macramé Wall Piece** AW1092

Learn the basic knots and create your own macramé wall hanging artwork. Class includes demonstrations of how to use various knotting techniques, add beads, mix colors, and choose types of ropes and strings that will allow you to design and create and experiment with your own style. All levels welcome. *Limit 6 students*

**Section 1W:** Sunday, Mar 8, 10am–2pm (*Verónica Ramírez Martell*)

**\$65.** Materials: \$20 payable in class. Additional materials listed online

**Cold-Process Soap** AW310

Cold-process soap is made from scratch using vegetable oils and lye. Learn the basics while making a batch of honey-oatmeal soap, then experiment with colors and fragrances. Soap made in class can be picked up the next day or next week. *Limit 12 students*

**Section 1F:** Sunday, Oct 27, 9:30am–3pm (*KyMBERLEE KECKLER*)

**Section 1W:** Sunday, Feb 16, 9:30am–3pm (*KyMBERLEE KECKLER*)

**\$85.** Materials: \$20 payable in class

**Easy Glycerin Soap** AW335

Glycerin soap is already made, but can be personalized with scents, colors, pearlescent powders, flowers or embedded items. Soap will be ready to take home by the end of class. *Limit 12 students*

**Section 1F:** Sunday, Nov 3, 9:30am–12:30pm (*KyMBERLEE KECKLER*)

**Section 1W:** Sunday, Mar 15, 9:30am–12:30pm (*KyMBERLEE KECKLER*)

This section meets at the Eliot School Annex, 253 Amory St., Jamaica Plain.

**\$65.** Materials: \$20 payable in class

**Pysanky: Wax Resist Ukrainian Easter Eggs** AC926

*Pysanky*, a traditional Ukrainian egg-decorating technique, uses layers of wax and colored dye to achieve beautiful, complex designs. In time for Easter, learn techniques of color layering, localized application and the use of different tool sizes to achieve various results. At the end, remove the wax to reveal the finished egg. Feel free to take this class multiple times to accumulate practice and refine your skills. *Limit 10 students*

**Section 1W:** 2 Sundays, Mar 15 & 22, 1–5pm (*Gretjen Helene*)

**\$110.** Materials: \$25 payable in class

Drop-ins welcome for experienced *pysanky* artists and past students: \$20 payable in class

---

“What I liked best? The ability to jump right in to a hands-on experience. Small class size was also great.”

## Join Our Community of Donors

Contributions to the Eliot School support arts education and community programs to inspire lifelong learning in craftsmanship and creativity for all. Your generosity makes this work possible and offsets dollars not sustained by tuition alone.

### Ways to Give

- Donate online at [eliotschool.org](http://eliotschool.org)
- Join our 1676 Society of recurring and monthly donors.
- Add to your tuition when you enroll in a class.
- Direct your employer's matching gift to the Eliot School.
- Honor a loved one with a gift in their name or in their memory.
- Name a scholarship fund in honor of a loved one with a minimum gift of \$10,000.
- Donate stock; contact us for details.
- Include the Eliot School in your will.

The Eliot School's formal name is Trustees of Eliot School, incorporated in 1843 and tax-exempt under IRS 501(c)(3). For more information, please see our website or contact Alicia Chick, Development Officer: [achick@eliotschool.org](mailto:achick@eliotschool.org).

## In Memory of Kendric Price

**This year the Eliot School was devastated by the loss of Kendric Price, son of sewing teacher Carol Price. Contributions from the following donors established the Kendric Price Scholarship Fund:**

Anonymous (1), Meg & Seth Abramovitz, Jennifer Abramson, Meaghan Agnew, Inci Kaya & Riaz Ahmed, Leonore Alaniz, Tish & Henry Allen, Jennifer & James Anderson, Judith Anderson, Andrea Atkinson & Christopher Antonowich, Alice Apley, Melina O'Grady & Chris Arnold,

## Scholarship Funds

Dozens of students each year enjoy Eliot School classes tuition-free, thanks to donations to our Scholarship Fund. Most are children from low-income households from our school and community partnerships, who enroll in our Summer Program for Children and in classes throughout the school year. Scholarship application forms can be found online.

### Named Scholarship Funds

We are proud to host scholarship funds in honor and in memory of individuals. A named scholarship can be created with a special gift. Please ask us for details.

- **Sonja Schubert Calabi Scholarship for Textile Arts**
- **Lorenzo Calabi Scholarship for Woodworking**
- **Charles Fox Scholarship**
- **Tim Ingles Scholarship**
- **Marilyn Mase Scholarship**
- **Nicole Murray Scholarship**
- **Kendric Price Scholarship**

Paula & David Attridge, Michele Audet, Antoinette Russell & Louis Bailey, Cashman Andrus & Heloiza Barbosa, Elaine Barlas, Caroline Barnes, Rebecca Baron, Susan Bass, Deborah Beers, Erin Bennett, Lynn Tibbets & Robin Benton, Rachel Zalocha & Kevin Berry, Paula Billups, Sarah Bishins, Lalita Bolden, Travis Book, Ellen Bowers, Josh Briggs, Marikim & Bruce Bunnell, Katherine Butler & Nathan Blake, Eric Campbell, Maggie Carberry, Christine Carlsen, Polly Carpenter, Ava Chan, Lindsey Christensen, Clare Horkan & Kenneth Christopher, Andrea Clardy, AnnMarie Staunton-Clark & Derek Clark, Elizabeth Barringer & John Clark, Yuki Nishizawa Cloyd, Deborah Coffey, Jodi Colella, BJ Comerford, Priya Budde & Ryan Croteau,

Kathy & Bob Cunha, M. Curby, Amy & Ethan d'Ablemont Burnes, Denise Daly, Margaret Darling, Taylor Dean, Anne-Marie Delaunay-Danzio, Kim & Chris Dellarocca, Premal & Perana Desai, Laura DiPiazza, Loretta Dixon, Jerel Dye, Eastern Bank Charitable Foundation, Daryl Bichel & David Elliott, Susan & William Elsbee, Susan Emmerson, Claudia Fiks, Erika Fine, Wendy Wolfe Fine, Ada Focer, Molly Foley, Judith Hoos Fox & Charles Fox, Sarah Freeman, Andee Krasner & Clark Freifeld, Helen Galarneau, Melissa Gallin, Gwendolyn Gavin, Anne & Sean Gavin, Robert Gittens, Diana Goldman, Kristina Goransson, Tracy Donsky & David Gourley, Cristina Hajosy, Natalie Olsen Hall & Andrew Hall, Sheila & Dave Hansen, Ashley Lazonick Harding, Ann Harris, Amy Hitchcock & Glen Hawkins, Gretjen Helene, Charlotte & Kurt Hemr, Louis Herbert, Maggie Hill, Robert Hirseman, Amanda Hoegen, Carol Holtz, Sherry & Daniel Horn, Cornelia Hoskin, Jennifer Hughes, Caryl Hull-Leavitt & Charles Hull, Mary Johnson, Matthew Kaplan, Jenna Karcher, Shira & Michaela Karman, Janet Kawada, Kara Keenan, Melissa Kelley, Lauren Kent, Nan Porter & Matt Kiefer, Patricia Kinsella, Karen Kirchoff, Rebecca Weintraub & Adam Klauber, Lora Kudisch, Andrea Kunst, Natalie LaChall, David LaFleche & Lucy Nims-LaFleche, Brigitte Lamarche, Sara Lavallee, Nicole Smith & Gareth Lawson, Ann Niederkorn & Esther Leidolf, Roselle Levy, Ken Lindgren, Amy Bolinder & Jochen Lorch, Wanda & Mark Luettgen, Michelle Lynds, Virginia Lyons de Neufville, Denise Maccallum, Judith & John Mahoney, Stefania & George Mallett, Janet Malone, Nancy Marks, Mary Ellen Ehrenreich & Steve Marks, Susan Mascioli, Isa Mattei, Robin Maxfield, Susan & Robert Mayer, Michele & Chuck McAfee, Bonnie McBride, Karen McGarity, Beth McLaughlin, Colette & Frank McLaughlin, Eileen McMahan, Emily McNeal, Taylor McVay, Norman Meltz, Sarah Poultter & Craig Melzer, Michael Miller, Margaret Minor Wood, Maureen & David Moses, Steven Muller, Nicole & Terry Murray, Patrick Murray, Carol Negus, Judy Neiswander, Cristina Rosa Nelson, Janice Rogovin & Leo Newhouse, Brooke Scibelli & Dyllan Nguyen, Filipe Nguyen, Abigail Norman, Tony Nunes, Valentina Cordero & Emma O'Brien, Priscilla O'Reilly, Vicki Kocher Paret & Dan Paret, Nora Pelt, Susan Peterson, Margaret & Frank Pettorossi, Julia Polter, Susan Porter, Lucy Iannotti & David Prentiss, Sue & Bernard Pucker, Kelley & Brian Pumphret, Angela DePace & Edward Pym, Robin Radin, Dana Rashti, Amelie Ratliff, Mary Rauh, Jermaine Reid, Leslie Reid, Nina Berger & Robert Reilinger, Martha & Paul Rizzoli, Rick Robiar, Christine Fischer-Rothman & Michael Rothman, Chris McGroddy & Chris Rotti, Thomas Rourk, Ann Ryan, Mitch Ryerson, Marcy & Sean Sacks, Rosie Sandberg, Charles Sandler, Gail Schubert, Nancy Powell & James Scott, Joanne Shaughnessy, Howard Shrobe, Robert Shumsky, Candelaria Silva-Collins, Joy Silverstein, Roberta Apfel & Bennett Simon, Ann Sinclair, Heather Long & Jack Sinnott, Rhonda Smith, Mary Smoyer, Joe & Sandy Stanewick, Kristen & Harry Stants, Nancy Stratton, Kymberlee Keckler & Knut Streitlien, Kaye Strohshine, Laurie Sutherland, Rebecca Szetela, Mai Telesford, Sierra Tilton,



Barbara Trachtenberg, Naomi & Robert Tuchmann, Elisa H. Hamilton & William Unsworth, Susan & Vanni Vannini, Nadia Vilmont, Debra Wallbridge, Nerine & Eric Warasta, Alicia Powell & Marvin Wang, Melody Wei, Elizabeth Wood & Jerry Wheelock, Audrey & Frederick White, Tamrin Willey, Carrie & David Worn, Laura Wulf, Elizabeth Wyman, Ginny Zanger

## Donors

through April 30, 2019

### John Eliot Society (\$3,500+)

Anonymous (5), *Anonymous in honor of Abigail Norman*, *Anonymous in honor of Beau L.W. Kehoe*, Sue & Rob Bushman, Estate of Lorenzo Calabi, Marcella Calabi *in memory of Sonja & Lorenzo Calabi*, Elizabeth Barringer & John Clark, Stavros Socrates Frantzis Revocable Trust, Judy Gans & Joe Kalt, Farzana Mohamed & Paul Levy, Bonnie McBride, Nicole & Terry Murray, Abigail Norman, Rebecca Norman, Dana Rashti, Melony Swasey, Nerine & Eric Warasta

### Studio Guild (\$1,500–\$3,499)

Anonymous, Antoinette Russell & Louis Bailey, Marikim & Bruce Bunnell, Jean-Paul Ferguson, Betsy Disharoon *in memory of Howard Disharoon*, Judith Hoos Fox & Charles Fox, Priscilla Yang & Nathanael Grey, Karen Haas & Greg Heins, Gregory Kornbluh, Pam & Stuart Mathews, Karen McGarity, Martha & Paul Rizzoli, Joy Silverstein

### Artisan Guild (\$500–\$1,499)

Anonymous (3), Tish & Henry Allen, Scarlet & Sam Batchelor, Kathy & Bob Cunha, Joanna Damp, Deirdre & Jamie Day, Sarah Delaney, Andrea & Peter Enzinger, Sandy Madden & Ed Forte, Sarah Freeman *in memory of Sam Sherwood*, Anita Fritze *in memory of Gunther Fritze*, Elizabeth Wolffe & Philip Gregory, Elizabeth & Simon Griffiths, Natalie Olsen Hall & Andrew Hall, Karen Haas & Greg Heins, Alex Jacobson, Mimi & Hyllton Jolliffe, Katina Leodas, Jessica Welch & James Maguire, Stefania & George Mallett *in memory of Sonja & Lorenzo Calabi*, Caroline & Alan McCoy, Maureen & David Moses, Steven Muller, Margaret Norman, Nicole & Geoff Parsons, Amelie Ratliff, Tristan Rushton, Joanne Shaughnessy, Jodi Schmidt & Peter Smith, Mary Smoyer, David Taylor, Meredith & Mark Wallace, Elizabeth Wood & Jerry Wheelock

### Craftsman (\$100–\$499)

Anonymous (7), Judith Anderson, Paula & Russ Antonevich, Laurie Sutherland, Caroline Barnes, Erin Bennett, Michael Bentinck-Smith, Lynn Tibbets & Robin Benton, Karen Bergstrand, Sarah Bishins, JoAnne & James Blakey, Derek

Bloom, Helen & Andrew Braun, Josh Briggs, Deborah & David Brooks *in honor of Nicole Murray*, Ethan d'Ablemont Burnes, Holly & Daniel Burnes, Joanne Zitek & Frank Burns, Eric Campbell, Pete Chamberlain, Geoffrey Chasin, Jeff & Alicia Chick, Katie Connolly & Sander Cohan, Julia Shepley & Alan Cohen *in honor of Abigail Norman*, Kim Comart, BJ Comerford, Julie Crockford, Margaret Darling, Phillip Davis, Constance Cervone & Janet Deegan, Kate Novak & Al Denson, Premal & Perana Desai, Paul Drolet, Marilyn Mase & Rick Dunfey, Edward Keane *in memory of Theresa A. Couture*, Martha Fowlkes & Frank Eglhoff, Susan & William Elsbree, Susan Emmerson, Don Eunson & G. Douglas Evans, Emily Fannon, Lynne Adams & George Fifield, Molly Foley, Sam Franklin, Andrew Franklin, Andee Krasner & Clark Freifeld, Helen Galarneau, Martha Gallagher, Brian Gallagher, Carol & Steve Garfield, Anne & Sean Gavin, Karen & David Gemmett, Robert Gittens, Pamela Goodale *in memory of Susan F. Johnson*, Yvette Gooding, Kristina Goransson, Albert Gordon, Tracy Donsky & David Gourley, Maya & Giora Hadar, Charlotte & Kurt Hemr, Brigitte & Maarten Henkes, Maggie Hill, Ann Bevan Hollos, Sherry & Daniel Horn, Jennifer Hughes, Carole Mathieson & John Ippini, Ashwini Jambhekar, Coleman Johnson, Jennifer Johnston, Brenda Jones, Rosemary Jones, Cecilia Joseph, Barrie Keller & Steven Kaufman, Janet Kawada, Melissa Kelley, Thomas Keydel, Robert King, Barbara Krakow, Stanley Kramer, Jean & Jordan Krasnow, David LaFleche & Lucy Nims-LaFleche, Judith Robichaud & Rob Larsen, Honor Lassalle, Amanda & Abbott Lawrence, Sally Cheek & Linda Lesyna, Roselle Levy, Sherilyn and David Levy, Mary Lewis, Alex Bowers & James Liu, Mathew Lesniak & Alice Lorch, Wanda & Mark Luetting, Virginia Lyons de Neufville, Fran Rivkin & Amy Macdonald, Judith & John Mahoney, Laura & Shibly Malouf, Adam Mark, Elizabeth Marks, Erin & Rob Martin, Heidi Whitman & Bob Mathews, Susan & Robert Mayer, Sarah Poulter & Craig Melzer, David Moir, Marilyn Morrissey *in honor of Abigail Norman*, Alison Crony & David Moses, Patrick Murray, Janice Rogovin & Leo Newhouse, Fifi Nguyen, Titilayo Ngwenya, Electa Sevier & Jos Nicolas, Cindy Arias & Josiah Oberholtzer, John O'Loughlin, Roger Pachter, Dan & Vicki Paret, Frank & Margaret Pettorossi, Susan Porter, Sue & Bernard Pucker, Arlene Snyder & Paul Rabin, James Rebitzer, J. Kevin Reilly *in memory of January*, Thomas Kane & Susan Richey, Elizabeth & Wilson Pickerson, Wendy Rialt, Thomas Rourk, Nancy Routh, David Russell, Ann Ryan, Mitch Ryerson, Steven Sackmann, Charles Sandler, Gail Sarno, Steve Scherneck, Dina Mara Lowenstein & Martin Schmaltz, Sheara & Jeffrey Seigal, Peter Shapiro, Howard Shrobe, Roberta Apfel & Bennett Simon, Ellen Simons, Marilu Swett & Carl Spector, Paul Spinale, Janet Spitz, Joe & Sandy Stanewick, Kaye Strohshine, Maureen Talayco *in honor of Lisa Talayco*, Patricia Thomas, Katherine Chaurrette and Martin Thompson, Paul Tomkavage, Naomi & Robert Tuchmann, Peg Tuitt, William Unsworth, Janet Veasey, Wilma & Panagiotis Voukydis, Debra Wallbridge, Tracy O'Brien & Michele Waters, Andria & Eric Weil *in memory of Susan Elizabeth Cook*, Adam Klauber & Rebecca Weintraub, Mimi Pichey & Jack Wellman, Carl Whitaker, Barbara & John Wicker, Margaret Minor Wood, Carrie & David Worn, Cynthia Johnson & John Wortham, Henry Yager, Ginny Zanger, Ellen Zellner

### Apprentice (\$1–\$99)

Anonymous (5), *Anonymous in honor of Charles Deknatel*, *Anonymous in honor of Paul Levy*, Marie Abe, Meg & Seth Abramovitz, Jennifer Abramson, Meaghan Agnew, Inci Kaya & Riaz Ahmed, Leonore Alaniz, Candice & Charles Alexander, Lee Alexander, Charles DeKnatel & Catherine Amory, Jennifer & James Anderson, Andrea Atkinson & Christopher Antonowich, Alice Apley, Melina O'Grady & Chris Arnold, Paula & David Artridge, Michele Audet, Kristen Babinski, Lewis Baer *in honor of Joy Silverstein*, Christine & Jeremy Baldwin, Elena Banegas, Cashman Andrus & Heloiza Barbosa, Elaine Barlas, Katherine Barlock, Rebecca Baron, Elissa Barr, Thomas Barrett *in memory of Helen B. Barrett*, David Bartol, Susan Bass, Bonnie Bastien, Danika Bayard, Deborah Beers, Alexandra Smith & Christopher Beeson, Laura Benavidez, Ann Bergin, Rachel Zalocha & Kevin Berry, Paula Billups, Tim Birnstiel, Kathleen Bitetti, Katherine Butler & Nathan Blake, Lalita Bolden, Deborah Boldin, Travis Book, Ellen Bowers, Joel Brandwine, Mara Voukydis & Nick Branigan, Mary Brinton, Alexander Brodsky, Rosemary Brooks, Rachel Brooks, Craig Brown, Laura Soul Brown, Donald Buchholtz, Quenby & Tom Bucklaew, Glenda Buell, Elizabeth Burke, Maggie Carbery, Christine Carlsen, Susan & Tom Carty, Sydney Case, Michelle O'Hearn Chalmers, Ava Chan, Roberto Chao *in honor of Pablo & Camilo Chao / in memory of Stella Acelas*, Lindsey Christensen, Clare Horkan & Kenneth Christopher, Andrea Clardy, AnnMarie Staunton-Clark & Derek Clark, Yuki Nishizawa Cloyd, Deborah Coffey, Jodi Colella, Cornell Coley, Daniel Connors, Marie Content, Susan & Michael Cranmer, Christopher Crony, Priya Budde & Ryan Croteau, M. Curby, James W. Currie Jr., Patricia Daley, Denise Daly, Taylor Dean, Ann Chinchilla DeGeorge & Jason DeGeorge, Anne-Marie Delaunay-Danizio, Kim & Chris Dellarocca, Patrick Dempsey, William J. DiCicco, Nancy Dick-Atkinson, Barbara Dickey, Laura DiPiazza, Loretta Dixon, Yena Do, Thomas Donahue, Jerel Dye, Ellen Dyer, Daryl Bichel & David Elliott, Kelsie Evans, Sabra Ewing, Kate Camilleri Ferguson, Cecily Miller & Ken Field, Claudia Fiks, Erika Fine, Wendy Wolfe Fine, Therese Fleisher, Ada Focer, Molly Foley, Aimee Frank, Marie Fukuda, Melissa Gallin, Dori & John Galton, Sarah Garabedian, Katherine Gasaway, Gwendolyn Gavin, David Todd Gladstone, Diana Goldman, Karin Goodfellow, Janice Goodfellow, Debbie Tyson & Ethan Gottlieb, Olivia & Alex Graffeo-Cohen, Lisa Talayco & Bruce Graubart, Hayley Greenberg, Myrna Balk & Ramon Greenberg, Myrna Greenfield, Cristina Hajosy, Jill Hallisey, Ashley Lazonic Harding, Ann Harris, Erin Harvey, Nina Hasin, Amy Hitchcock & Glen Hawkins, James Healy, Gretjen Helene, Valaree Hemighaus, Louis Herbert, Mi Herzog, Sharon Hessney, Curdina Hill, Robert Hirseman, Amanda Hoegen John Hogan, Thaddeus Hogarth, Kathleen Gaskin-Holland & Ivo Holland, Carol Holtz, Cornelia Hoskin, Caryl Hull-Leavitt & Charles Hull, Shirley Hutchins *in memory of David A. Hutchins*, Lana Jackson, Mary Johnson, Christine Johnston, Matthew Kaplan, Jenna Karcher, Shira & Michaela Karman, Kara Keenan, Lauren Kent, Nan Porter & Matt Kiefer, Patricia Kinsella, Karen Kirchoff, Lora Kudisch, Andrea Kunst, Sharon Kurinsky, Natalie LaChall, Brigitte Lamarche, Helen Lang, Cathy

Lautenschlager, Sara Lavallee, Nicole Smith & Gareth Lawson, Michelle Lee, Ann Niederkorn & Esther Leidolf, Carolyn Shadid Lewis, Lucky Li, Ken Lindgren, Jinning Liu, Aida Lopez, Amy Bolinder & Jochen Lorch, Michelle Lynds, Denise Maccallum, Beth & Kevin Mahar, Elizabeth & Tom Maher, Nancy Nevins & John Mahoney, Antonia Makosky, Janet Malone, Virginia & Keith Marcotte, Nancy Marks, Mary Ellen Ehrenreich & Steve Marks, Cristin Martineau, Susan Masciolli, Isa Mattei, Sharon Maurer, Robin Maxfield, Michele & Chuck McAfee, Matt McArthur *in honor of Julie Burros*, Allie Hunter McDade, Colette & Frank McLaughlin, Beth McLaughlin, Eileen McMahon, Emily McNeal, Patricia McSweeney, Taylor McVay, Norman Meltz, Mary Beth Hardy & Neal Merbaum, Jean and James Miller *in honor of Lisa Talayco*, Michael Miller, D.A. Mittell Jr., Catherine Modica, Martha Moor, Ann Moritz, Linda Sklar & Dick Moscovitz, Linda & John Murphy *in honor of Lisa Talayco*, Katie Li & Kyle Myrick, Carol Negus, Judy Neiswander *in honor of Charlie & Judy Fox*, Brooke Scibelli & Dyllan Nguyen, Tanya Mayadas-Norton & Chuck Norton, Tony Nunes, Valentina Cordero & Emma O'Brien, Eileen O'Connor, Erica O'Mahony & Bryan O'Mahoney, Priscilla O'Reilly, Ed Pazzanese, Su-Ping Pearson, Nora Pelt, Donna Pentaleri, Elizabeth Pessala *in honor of Ned Wongjirad's birthday*, Susan Peterson, Jenna & Vitaliy Petrenko, Carol Pine *in memory of Tim Ingles*, Julia Polter, Lucy Iannotti & David Prentiss, Martha & Richard Pulley *in honor of Lisa Talayco*, Kelley & Brian Pumphret, Stephanie Putland, Angela DePace & Edward Pym, Robin Radin, Mary Rauh, Jermaine Reid, Leslie Reid, Nina Berger & Robert Reilinger, Marty Remsen, Elaine & Michael Roche, Ernest Romano, Rita Unipace & David Rosen, Christine Fischer-Rothman & Michael Rothman, Chris McGroddy & Chris Rotti, Amy Naus & Karen Sabastian, Marcy & Sean Sacks, Rosie Sandberg, Rob Saunders, Gail Schubert, Nancy Powell & James Scott, William Krier & Robert Sharrett, Pei Wu & Geno Shi, Robert Shumsky, Candelaria Silva-Collins, Ellen Simpson *in honor of Lisa Talayco*, Ann Sinclair, Heather Long & Jack Sinnott, Rhonda Smith, Abigail Smith, Barbara Solow, Kristen & Harry Stants, Bruce Stedman, Peter Steiger, Barbara Stier, Sandra Storey, Nancy Stratton, Kymberlee Keckler & Knut Streitlien, Jin Suk, Rebecca Szetela, Charlie & Maria Tardanico, Mai Teselford, Sierra Tilton, Patricia Tobin, Barbara Trachtenberg, Courtney Trudell, Eileen Wong & Gregory Tucker, Joanne Tuller, Susan & Vanni Vannini, Robert & Rebecca Vercollone, Nadia Vilmont, Maria Vitagliano, Nadya Volicer, Alicia Powell & Marvin Wang, Melody Wei, William Weil, Danielle Weil, Sarah Kate Weiss, Audrey & Frederick White, Mark Whitlock, Tamrin Willey, Matthew Williams, Laura Wulff, Elizabeth Wyman, Wani Xiang, Anna Youman, Nikki Kong & John Young, Linda & Jerrold Zindler

## 1676 Society: Monthly Giving

Joanna Damp, John-Paul Ferguson, Sandy Madden & Ed Forte, Judith Hoos Fox & Charles Fox, Karen Haas & Greg Heins, Alison Cronney Moses & David Moses, Joanne Shaughnessy, Melony Swasey, Jessica Welch & James Maguire

## Funders

Anonymous  
C.F. Adams Charitable Trust  
Baltimore Community Foundation  
916 Foundation Fund  
Barr Klarman Massachusetts  
Arts Initiative  
Boston Cultural Council\*  
The Boston Foundation  
Butler's Hole East  
Remmer-Fox Family Foundation  
Sands Family Fund  
Shawkemo Fund  
BPS Arts Expansion Fund at  
EdVestors\*\*  
Cabot Family Charitable Trust  
Combined Jewish Philanthropies  
of Greater Boston  
Tzedakah Fund (*Bernard  
& Sue Pucker*)  
East Boston Savings Bank  
Charitable Trust  
The Episode Foundation  
Essex County Community Foundation  
McCoy Family Fund  
Fidelity Charitable Gift Fund  
Fritze Family Fund  
Hoppin Family Fund  
Jockers Family Foundation  
Joe Kait & Judy Gans Foundation  
Linde Family Foundation  
Massachusetts Charitable  
Mechanic Association  
Massachusetts Cultural Council\*  
Robert & Susan Mayer Charitable  
Foundation  
MENTOR Charitable Fund  
Murray Family Foundation  
New England Grassroots  
Environment Fund  
New World Foundation  
September 20th Fund  
New York Community Trust  
James Talcott Fund  
The Plymouth Rock Foundation  
Patricia C. Remmer Charitable Trust  
Martha & Paul Rizzoli  
Family Foundation  
Schwab Charitable Fund  
Tauck Family Foundation  
David V.N. Taylor Foundation



*\*Funded in part by the Massachusetts Cultural Council, a state agency, and by the Boston Cultural Council, a municipal agency, which is supported by the Massachusetts Cultural Council.*

*\*\*Funded in part by Boston Public Schools (BPS) Arts Expansion, a multi-year effort focusing on access, equity, and quality arts learning for BPS students. The BPS Arts Expansion Fund, managed by EdVestors, is supported by the Barr Foundation, the Boston Foundation, Katie and Paul Buttenwieser, The Klarman Family Foundation, Linde Family Foundation, and other foundations and individuals.*

## Business Supporters

Please support the local businesses that support us. Our business supporters create a thriving neighborhood and an active community of artisans and artists.

Ace Creative Graphic Design  
AJM Real Estate  
Arborway Auto Service  
Barbara Krakow Gallery  
Blanchard's Wine & Spirits—  
Jamaica Plain  
Bloom Architecture  
Blue Frog Bakery  
Boing! JP's Toy Shop  
Boston Beer Company  
Boston Duck Tours  
Boxed.com  
Brassica Kitchen + Cafe  
Café Beirut  
Centre Cuts Salon & Day Spa  
Cervone Deegan & Associations  
at Coldwell Banker Residential  
Brokerage  
Charles Fox Architect  
City Feed & Supply  
East Boston Savings Bank—  
Jamaica Plain Branch  
Eastern Mass Guild of  
Woodworkers  
F.L. Putnam Investment  
Management  
Fiore's Bakery  
Fire Opal  
Flour Bakery & Cafe  
Fresh Hair Salon  
Hatoff's Gas  
Hannah Street Consulting  
Isobar  
Jamaica Plain Historical Society  
Jameson & Thompson  
Picture Framers  
Jamaica Plain Gazette  
JP Licks—Jamaica Plain  
Mann Rodgers & Commonwealth  
Cremation & Funeral Services  
Mario's Pizzeria  
Moritz Consulting  
Murdock Mail  
Muskat Studios  
New Leaf Flores  
Non Issue Studio  
Polar Beverages  
Puppet Showplace Theater  
Robiar Massage Therapy  
Rustic Spirits Margarita  
Station 8 Salon  
Tito's Handmade Vodka  
Unlimited Sotheby's International  
Realty—Melony Swasey  
VinnDio Salon  
Wegman's—Northborough  
Whole Foods Market—  
Jamaica Plain  
Yumont True-Value Hardware

## Staff

### Administration

Abigail Norman, *Executive Director*  
 Alicia Chick, *Development Officer*  
 Helen Lang, *Bookkeeping: Payroll/Audit*  
 Brooke Scibelli, *Events & Special Projects*  
 Tanya Nixon-Silberg, *Team Assistant*

### School & Community Partnerships

Alison Crony Moses, *Program Director*  
 Verónica Ramirez Martell, *Program Coordinator*  
 Taylor Dean, *Assistant Program Coordinator*  
 Charlotte Huffman, *Teen Arts & Professional Development Coordinator*  
 Julissa Zavala, *Teen Arts Specialist*  
 Ian Haines, *Team Assistant*

### In-House Program

Claudia Fiks, *Program Director*  
 Angie Arriaga Millet, *Registrar*

### Facilities

Andrew Riiska, *Facilities Coordinator*  
 Jasmanie Gonzalez, *Shop Assistant*  
 Tam Willey, *Custodian*

### Trustees

Co-Chair Melony Swasey, *Unlimited Sotheby's International Real Estate*  
 Co-Chair Jessica Welch, *Lowell, Blake & Associates*  
 Treasurer Eric Warasta, *Moody, Lynn & Liebersohn, LLC*  
 Secretary Joanna Damp  
 Edward Forte, *Forte Architecture + Design*  
 Karen Haas, *Museum of Fine Arts Boston*  
 Aaron Krakow, *Krakow & Souris, LLC*  
 Farzana Mohamed  
 Dana Rashti, *AllWays Health Partners*  
 Martha Rizzoli

## Advisory Council

Henry Allen, *Discount Foundation (retired)*  
 Drew Bagdasarian, *DRB Associates*  
 Enerio "Tony" Barros, *Senior Advisor on Neighborhood Issues, City of Boston*  
 Lori Smith Britton, *Community Resource Consulting*  
 Raquel Cardoso  
 Cornell Coley, *Coley Communications*  
 Katie Connolly, *Milton Academy*  
 Deirdre Day, *Smartbear*  
 James Dorsey, *IHC Global Insight*  
 Lee Englert, *Steppingstone Foundation*  
 Fabio Fernandez, *Artist, Educator, Private Dealer*  
 Nicole Fernandez  
 Julio Fuentes  
 Curtis Henderson, *Boston Neighborhood Network (retired)*  
 William Henderson, *Henderson Elementary School (retired)*  
 Devin Hill, *JP Morgan Securities*  
 Andrea Howard, *West End House*  
 Janet Kawada, *Massachusetts College of Art & Design (retired)*  
 Jordan Krasnow, *Goulston & Storrs, PC*  
 Paul Levy  
 James Maguire, *Merck Family Fund*  
 George Mallett, *Artists for Humanity*  
 Nicole Murray  
 Titilayo Ngwenya, *Fuller Craft Museum*  
 Leslie Reid, *Madison Park Development Corporation*  
 Michael Reiskind, *Jamaica Plain Neighborhood Council; Jamaica Pond Association*  
 Molly Rubenstein, *MIT D-Lab*  
 Antoinette Russell, *Eaton Vance Investment Counsel*  
 Mitch Ryerson, *Ryerson Design*  
 Jan Spitz, *Norman B. Leventhal Map Center (retired)*  
 Sandra Storey, *Jamaica Plain & Mission Hill Gazettees (retired)*  
 Robert Tuchmann, *Wilmer Cutler Pickering Hale and Dorr LP (retired)*  
 Meredith Olson Wallace, *Brigham Health/Brigham & Women's Hospital*  
 Thomas Welch, *Thomas F. Welch Associates*

## Board Emeriti

Bob Cunha  
 Emily Fannon, *Accenture*  
 Braulio Felipe, *Department of Property & Construction Management, City of Boston*  
 Charles Fox, *Charles Fox Architect*  
 David Hodes Friedman, *Department of Architecture, Massachusetts Institute of Technology (emeritus)*  
 Curdina Hill, *Clearways to Freedom*  
 John Iappini, *Marathon Associates (retired)*  
 Carolyn Ingles, *Shattuck Hospital (retired)*  
 Ramón Martin, *Brigham & Women's Hospital*  
 Marilyn Mase, *Wentworth Institute of Technology; Independent Artist*  
 Bonnie McBride, *Sportsmen's Tennis & Enrichment Center (retired)*  
 Kevin Moloney, *Barron & Stadfeld, PC (retired)*  
 Terry Murray, *Eliot Street Capital*  
 Margaret Patterson  
 Asri Onur Sergici, *Hancock Whitney Bank*  
 Terry Power, *The Power Company*  
 Joy Silverstein, *Fresh Hair Salon*  
 Mary Smoyer, *Boston Public Schools (retired)*  
 Melvin Tutiven, *East Boston Savings Bank*  
*Organizational affiliations for identification only*

## Welcoming, Inclusivity & Non-Discrimination

The Eliot School welcomes students, faculty and staff of any national or ethnic origin, race, color, religion, physical ability, sexual orientation, and gender identity and expression. The school does not discriminate in admission to its programs or in their administration.

*While our Amory Street classroom is handicapped accessible, the Eliot Schoolhouse is not. If you have a disability, please be in touch so that we can discuss your needs and do our best to accommodate you.*

## Our Partners

We are proud to cooperate with the following partners, which cross-list and co-sponsor selected Eliot School courses and exhibitions:

Arnold Arboretum of Harvard University  
 Eastern Massachusetts Guild of Woodworkers  
 Galatea Fine Art  
 The Makery  
 Museum of Fine Arts Boston  
 Shepherd & Maudsleigh Studio



THE MAKERY



GALATEA  
FINE ART



# REGISTER & PAY ONLINE at [eliotschool.org](http://eliotschool.org)

**by phone:** Call 617.524.3313, ext. 12

**by mail:** Send with payment to Eliot School, PO Box 300351, Boston MA 02130

Additional forms, policies on discounts & refunds: [eliotschool.org](http://eliotschool.org)

More information: 617.524.3313, ext. 12, or [info@eliotschool.org](mailto:info@eliotschool.org)

Student's name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone (day/eve/cell) \_\_\_\_\_

Email \_\_\_\_\_

New Student    Returning Student    Child (under 18)

Student's date of birth \_\_\_\_\_

In case of emergency: Name/Phone/Relationship to student \_\_\_\_\_

For students under age 18, please add parents' names & numbers \_\_\_\_\_

How did you hear about us?

Catalog    Web    Email    Newspaper    Word of Mouth

Our Building    Other \_\_\_\_\_

Course Code	Course Name	Section/Day	Amount
Total Tuition			
Late Registration Fee: Register after 1 week before class starts, add \$5			
Applicable discount (See Policies at <a href="http://eliotschool.org">eliotschool.org</a> )			
Please add my tax-deductible donation			
Total due			

## Payment method:

Check to the Eliot School, enclosed

Visa    MasterCard    Discover    AmEx

Card number \_\_\_\_\_ Exp date \_\_\_\_\_

Name on card \_\_\_\_\_

## Required:

I understand that if I withdraw two weeks or less prior to the start of a class I will not receive a refund or a credit. If I withdraw more than two weeks prior, I will receive a refund minus a \$20 cancellation fee. I understand that my registration is non-transferable.

I agree to abide by the Eliot School's code of conduct as expressed in its Core Values: [eliotschool.org/mission-values](http://eliotschool.org/mission-values).

Signature \_\_\_\_\_

## For staff use only

Check # \_\_\_\_\_ Date entered \_\_\_\_\_ Staff initial \_\_\_\_\_  Registered \_\_\_\_\_  Date rec'd \_\_\_\_\_



24 Eliot Street  
PO Box 300351  
Boston MA 02130

Address Service Requested



**Classes & workshops for all ages  
& skill levels: Woodworking & Furniture,  
Sewing, Fashion & Fiber Arts, Book Arts,  
Painting, Drawing, Photography, Mixed Media**

**eliotschool.org**

Design: [www.acecreative.biz](http://www.acecreative.biz) | Cover photograph: Justin Knight | Inside photographs: M. Davidson-Schapiro Photography | Illustrations: Matt Files

Non-profit  
U.S. Postage  
Paid  
Boston, MA  
Permit No. 54318